

## ORPHAN PICTURES:

Abandoned photographs, re-enacted memories and other historical mishaps

Photographic Exhibition -  
Keyworth Centre Mezzanine,  
Studio 55 and Borough Road Digital Gallery  
16 May – 23 May 2011

An exhibition about artistic strategies that explore historical methods in the work with photographic archives.

The works in this exhibition examine varied strategies to work with photographic archives, from re-enactments of historical events, to appropriations of the conventions of the archive and the performative restaging of the subject that result from a critical re-appraisal of concrete archival material.

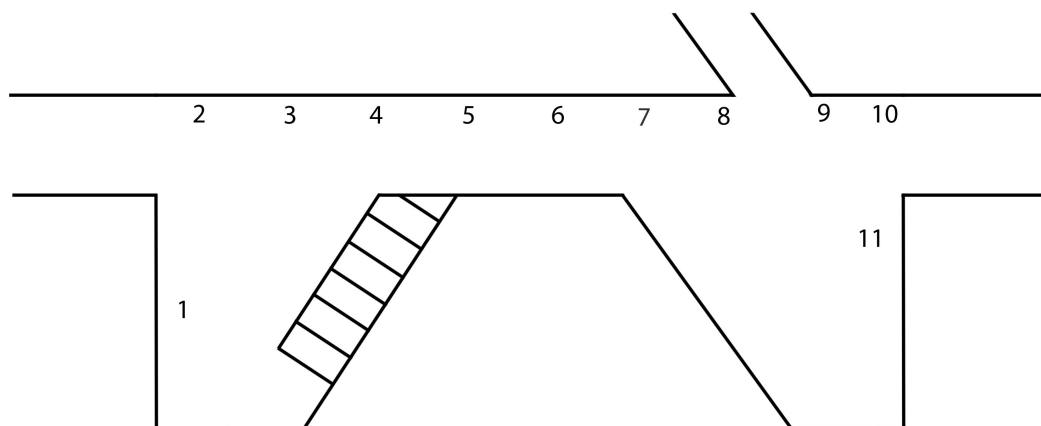
Work by: Will Ainsworth, Louise Bargas, Amy Bolland, Emma Chandler, Bradley Chippington, Sam Farman, Daniella Fedele, Valeria Gaeta, Melissa Kasilian, Lucinda King, Alexia Michalos, Liam Mulligan, Joshua Murray, Martyn Odell, Carlotta Paolieri, Rebecca Prideaux, Ieashia Sealy-Jewiss, Sara Soupdemots, Ida Stigard, Lou Stevens, Tom Valentine, Laura Voss, Brogan Watt.

A project by Paula Roush with Paul Richards, David Lewis, Chris Packham and the participants in the BA (Hons) Digital Photography course, London South Bank University.

<http://www.msdm.org.uk/miniarchive/>

All works produced in 2011.

## Keyworth Centre Mezzanine:



1. Joshua Murray  
Prints  
Fictional Identity

Work influenced by Nikki S Lee

2. Martyn Odell  
Large Print  
London Tube

Diptychs of old and new station exteriors.

3. Tom Valentine  
Prints  
From Home to House

Home 1968, House 2011

4. Sara Soupdemots  
Prints  
Never Let Me Go

Where the memories fade, my memory will help you regain, they remain in me and I will be the one who guides you until you leave us.

5. Alexia Michalos  
Prints  
The past, Seen Through The Present

Re-photographing old orphan images, to how they would look today if they were to be photographed.

6. Ida Stigard  
Print  
The Last Picture

The last picture of my uncle one hour before he drowned saving his friend.

7. Melissa Kasilian  
Prints  
Three Decades

8. Daniella Fedele  
Corkboard Montage  
Other Side of the Bar

A photographic progression in time showing the change of relationships in my family.

Re-enacted photos of pub customers and their personal archive of the family photographs, presented on a pub notice board.

9. Carlotta Paolieri  
8 Photos on Board  
From Creator To Creature  
Analysing the relationship between Mother and Daughter.

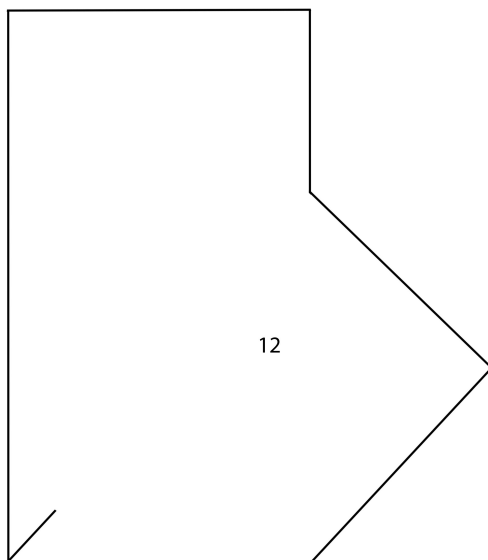
10. Amy Bolland  
Prints  
The Visible Boys

A response to Anita Corbin's Visible Girls.

11. Ieashia Sealy-Jewiss  
4x6 Prints  
Disposable Snap Shot Social Archive

Snap shots from nine people using provided disposable cameras, taken over a week of their everyday lives.

Studio 55:



12.a Laura Voss  
Prints  
London Pulse

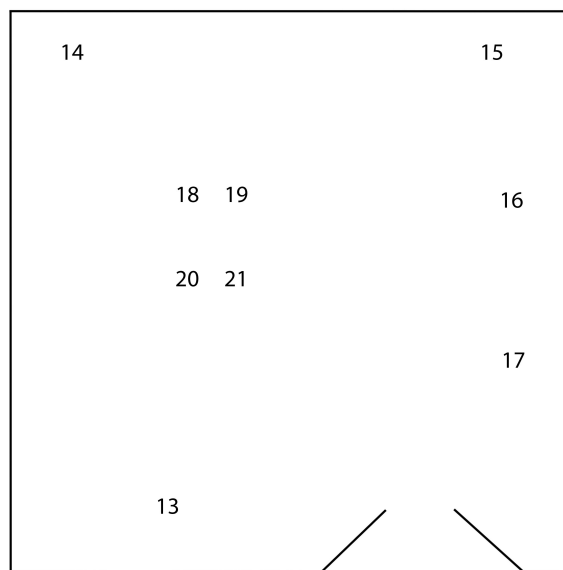
London's heartbeat captured in photographs that reflect the photographers

own way of experiencing it, taken with a Zeiss Era Box.

12b. Bradley Chippington  
Found archive  
Video projection

Based on the anti-Poll Tax riots  
photographic archive .

Borough Road, Digital Gallery:



13. Brogan Watt  
Slide Projectors  
Summer In June

A collaboration of old family images, colour slides and found slides about pensions.

15. Lucinda King  
Prints and Website  
The Seventies... Today

A project about how today's fashions are influenced of those in the past. You can interact with the website.

17. Sam Farman  
Prints in Suitcase  
Jungian Archives

A representation of my experience of looking through a Jungian Archive.

19. Lou Stevens

Book

In Service

A5 Booklet showing different stages of life in the armed forces and police services from 1930 – 1960.

21. Emma Chandler

Photo Book

Ballet

A collection of found photography and my own work, on the theme of ballet.

14. Will Ainsworth

Book and Print

The Plymouth Archive: Difference in Time

Re-enactment of the Plymouth and west Devon record office Archive. (A project showing the visual changes comparing images of Plymouth over the last hundred years.)

16. Liam Mulligan

2channel QT slide show

Crystal Palace: The Remains

A presentation of the remains of Crystal Palace using digital and analogue photography techniques.

18. Louise Bargas

Book

Family Fashions

Images that reflect the fashions of the 50's and 60's through photographs, illustrations and re-enactments of my grandmother who was a fashion designer.

20. Rebecca Prideaux

Photo Book

Advertisement Archive

A selection of advertisements from the 1900's to the present day.

22. Valeria Gaeta

Video

Postcard From Italy

A personal path into Italian history of art with postcards and photos that reflect the art in my family. The sound is my own heartbeat.