



1. Collective Investigations (Egidija Ciricaite, George Cullen, Chris Gibson), *Between the one hand and another*, Video, 2015, POA
2. Jane Grisewood , *Line Journeys, Mourning Lines; Drift Lines; Ghost Lines*, Set of 3 concertina books in slipcase, each 15 x 10 cm. 2010: Graphite drawings from PhD research, 'Marking Time', set £150
3. Jane Grisewood, *Black Light*, 30-pp concertina format, 2012: Photographic sequence of solar eclipse taken at National Optical Astronomy Observatory, Arizona, £40
4. Jane Grisewood, *Black Light: Eclipse*, Two photographic prints from a series of nine, 2012/13, Edition of 10, NFS
5. Christina Mitrentse, *Metabook*, Hand-pulled, screen-printed plates produced in a four-colour separation process, recycled grey card cover featuring the artist's logo, recycled grey card bookcase, hand printed and crafted, Edition of 5, printed by Blacklisteditions, £120
6. Egidija Čiricaite, *Damnatio Memoriae*, A ceramic book and a triptych of artists' books, 2011, triptych: £150, fired book: POA
7. Anne Rook, *Habitats, Shanti*, Edition of 5 Archival inkjet print on Fine art paper, board cover, 2012, £120
8. Anne Rook, *Spontaneous Cities, Cholera Bacterium*, Edition of 10 Archival inkjet print on Fine art paper, cardboard cover, 2010, £50
9. Anne Rook, *Shanty Huts*, The small sculptures of huts were made of material found in skips or building sites, much in the way Shanty huts are built, 2007-2008, POA
10. Anne Rook, *Spontaneous Cities*, The randomly self-renewing computer animation re-creates the ad-hoc forming of shanty towns, 2011, POA
11. Christina Mitrentse, *WOUNDED BOOKS XX, XXI, XXII, XIV*, Bullet Holes on vintage publication, ongoing series, small: £80, large: £100
12. Jane Grisewood, *September: 30hours30days*, Graphite on heavyweight paper, 2009, avail. on commission, POA
13. Rob McDonald and Tania McCormack, *Le Harve*, Silkscreen printed on acid free 300g Bockingford and Ply, Edition of 2, £950

14. Abigail Thomas, *Screen*, Installation including bookwork, projections and framework, 2015, POA
15. Collective Investigations (Egidija Ciricaite, George Cullen, Chris Gibson), *And all we are left with is the world*, window vinyls, lenses and a set of three artists' books, 2015, set of three books and one lens: £33
16. paula roush, *The past persists in the present in the form of a dream (domestic interior)*, assemblage with trestles, night stand, self-published newspaper, brick, photo cut-out and archival tape. Newspaper: *The past persists in the present in the form of a dream (participatory architectures, archive and revolution)* newsprint digital tabloid, 12 pages, msdm publications. Edition of 1000, numbered and signed. paula roush msdm publications msdm.org.uk. £5
17. Kaho Kojima, *Tree Climbing*, Screen printed on card and paper, hand cut, £30
18. Kaho Kojima, *Warmth*, Screen printed on paper, hand cut, Edition of 50, £50
19. Kaho Kojima, *A Drop of Cloud*, Emboss, Hand cut, Edition of 12, £240
20. Rob McDonald, *TV, TV*, Silkscreen on Somerset paper, £400 framed
21. Rob McDonald, *Let's Make*, Silkscreen and transfer print on ply, £420 framed
22. Rob McDonald, *Home*, A3 wooden book, printed on acid free cartridge, £65
23. Rob McDonald, *Home*, Printed on acid free Bockingford and ply, £30
24. Jane Hyslop and Nicky Melville, *The Orangery*, Screenprinted on Pescia book and Murano papers, 2013, £65
25. Jane Hyslop, *The Gardens, a pocket guide*, Digitally printed on Pescia Book and Somerset Satin papers, 2015, £15
26. Jane Hyslop, *Scottish Linen, 1727*, Digitally printed on Pescia Book and Somerset Satin papers, 2015, £15
27. Justin Coombes, *Hokkaido Postcard*, Artist's book, Edition of 150, Full colour, £150
28. Justin Coombes, *Grief Tree*, Artist's book, Edition of 150: Full colour, £150
29. Justin Coombes, *Halcyon Song*, Artist's book, Edition of 150: Full colour, £150
30. Rosie Sherwood, *Time Out of Place*, Installation of photographs from book *Time Out of Place*, 2009-2014, Single photograph, Edition of 50: £75
31. paula roush, *Areopagitica (Milton's Nose)*, Table assemblage of self-published newspaper with clay pieces from the ceramic studios at St. Paul's School. Newspaper *Russian Ballet Riot* newsprint digital tabloid, 64 pages, msdm publications. Newspaper available for sale: *Areopagitica (Milton's Nose)*. Newspaper for the Milton gallery documenting table installation and *areopagitica archive*, 40 pages, colour, digital print, Edition of 1000, numbered and signed. paula roush msdm publications msdm.org.uk. £12
32. paula roush, *Flora McCallica*, Hand printed newspaper, silkscreen on newsprint, mdf, 1 volume of 3, number of pages variable, Print sizes: 85 x 60 cm (single sheet, printed both sides) and 80 x 120 cm (1 signature, printed in three sheets). Hand printing: black silkscreen ink treated with water and heat by hand, creating stains and patterns that are unique to each print. paper: newsprint. Edition of 1000, msdm publications, £15 single sheet, £25 signature.
33. Rosie Sherwood, *In the Gutter*, triptych of bronze sculpture and photograph printed on aluminium, 2013. Photograph, Edition of 10: £400, Bronze sculptures avail. on commission: POA