



















aperture between bricks serenity
isolation of nature brings back
memories as nature unfolds nature ever
changing sitting down where shall we
wander



What does it mean to produce a site-specific photographic project based around a contemporary health centre? Walking and photographing we explored the poetics of everyday life, investigated the relationship of place to memory, uncovered fragments of the former hospital's history, documented processes of urban transformation and essayed personal responses to the space. The final artwork is these photographs that mirror photobooks created in editorial workshops during which we folded and sewed photographs into paper-based constellations. The images have been installed in the centre's walls and printed in this publication.

Project by paula roush for the St Charles Centre for Health and Wellbeing in North Kensington, West London. With St Charles College art students (fine arts, textiles and photography) and their tutors. Managed by Isabella Niven- ACAVA [Association for Cultural Advancement through Visual Art] in collaboration with St Charles College. With the support of Lorraine McGuinness, Meena Julien, Craig Wheatley and Melanie Rye. Funded by NHS West London Clinical Commissioning Group. Published by ACAVA.

Charles Jules Artworks

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it's in our hands

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ready to print >