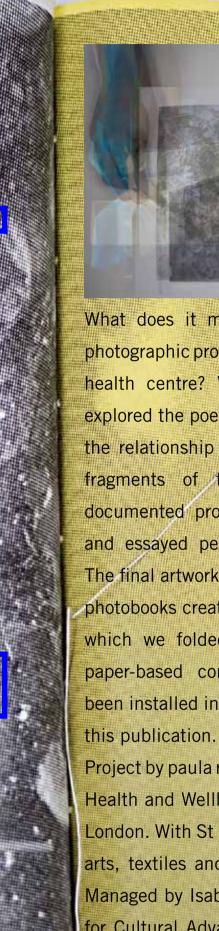


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What does it mean to produce a site-specific photographic project based around a contemporary health centre? Walking and photographing we explored the poetics of everyday life, investigated the relationship of place to memory, uncovered fragments of the former hospital's history, documented processes of urban transformation and essayed personal responses to the space. The final artwork is these photographs that mirror photobooks created in editorial workshops during which we folded and sewed photographs into paper-based constellations. The images have been installed in the centre's walls and printed in

Project by paula roush for the St Charles Centre for Health and Wellbeing in North Kensington, West London. With St Charles College art students (fine arts, textiles and photography) and their tutors. Managed by Isabella Niven- ACAVA [Association for Cultural Advancement through Visual Art] in collaboration with St Charles College. With the support of Lorraine McGuinness, Meena Julien, Craig Wheatley and Melanie Rye. Funded by NHS West London Clinical Commissioning Group. Published by ACAVA.

walking charles mages 0 and followed by work with the develop sequences and translate photographing around it's in our hands printed book book 4-5>Eden Hawkes | Betwee 8 Pages 14.8 X 21 cm contents 8-9>Sundus Abubaker | Nature 8 Pages 14.8 X21 cm 2-3>Kavita Mahabir-Singh I 22 Pages 29 X 20.5 6-7>Dominika Ostrowska 16 Pages 21 X 14.5 cm 14-15>Jack Sheppard | Aperture 10 Pages 19.7 X 29.7 cm 0-11>Amy Valance John-Brown Pages 19 X 13 cm (171cm tota

book binding

As Nature Unfolds

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Brings Back Memories... 5 x 12.5 cm (148 cm total)

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