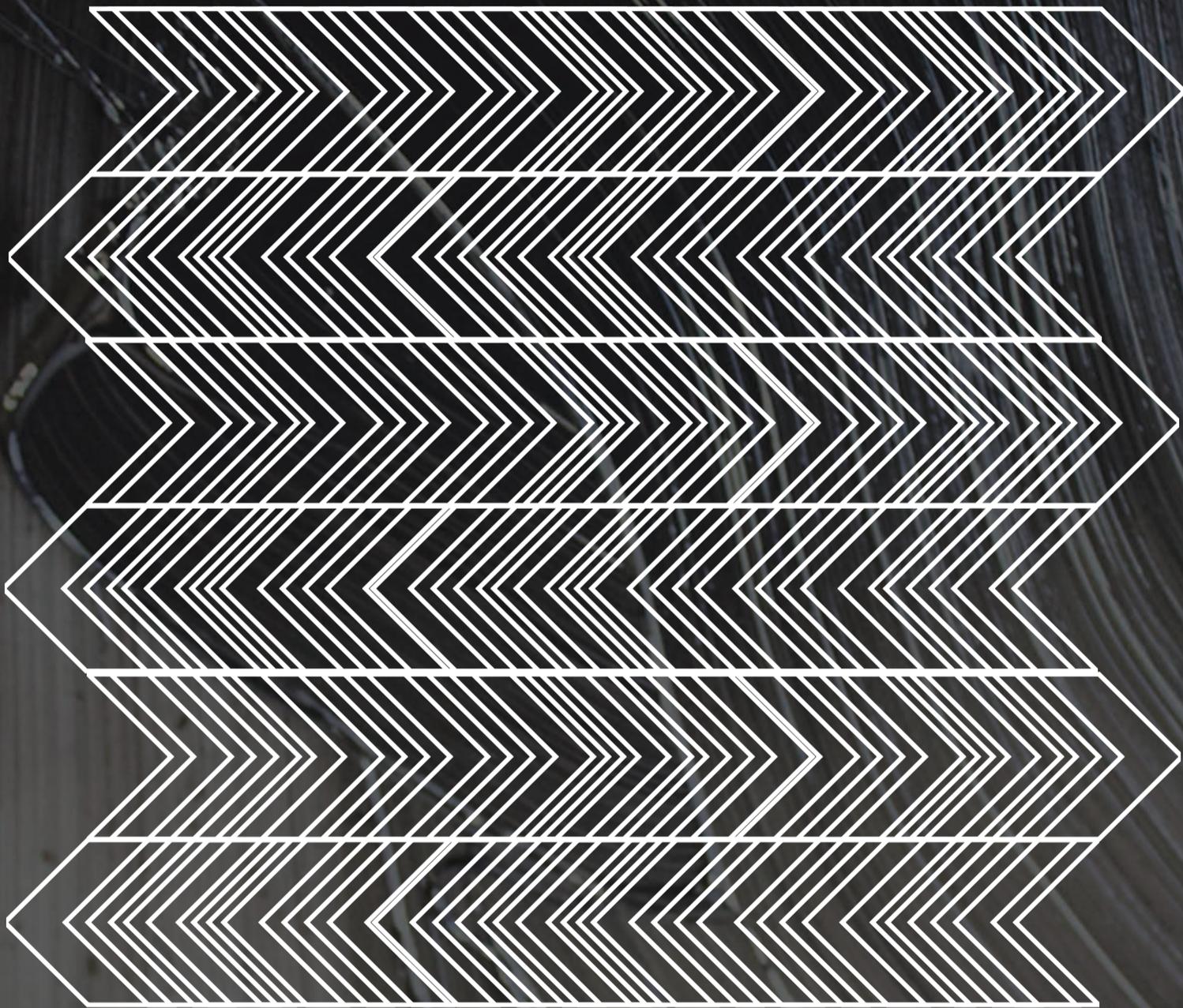


ALL INKED UP

Kent's International
Artist Book Fair
Artist Book & Print Event.
Symposium
UCA Canterbury
Workshops
The Brewery Tap Folkestone



30 Artists and Universities from all over the world will be showcasing, selling and talking about their work. For the full programme visit UCA events and Folkestone Fringe. The events are free.



Symposium
UCA
Fri.Oct.17
13
10.30-6.00
UCA Canterbury
Artist Book Fair

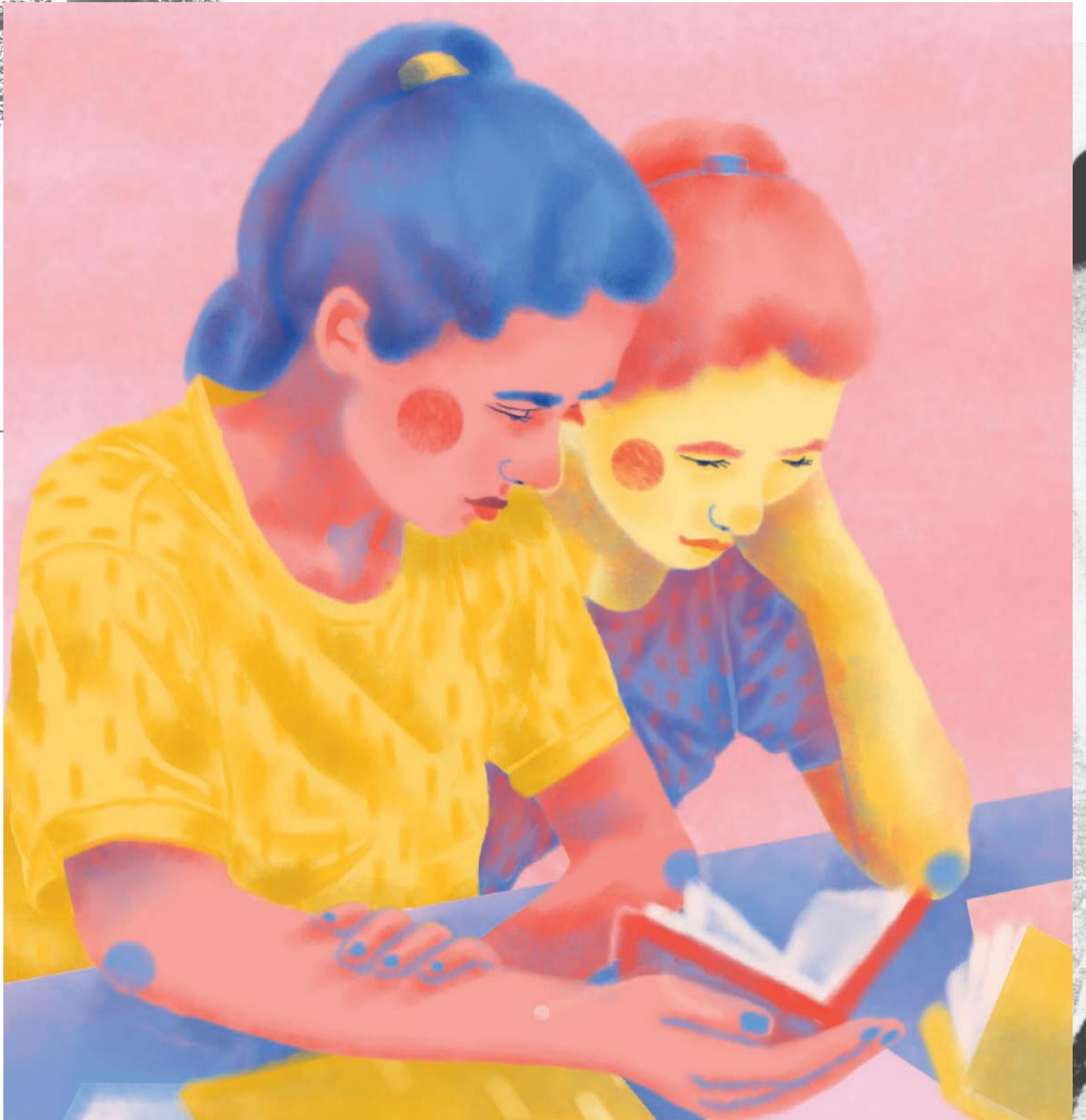
The Brewery Tap
Sat.Oct.17
14
11.00-7.00
The Brewery Tap Folkestone
Artist Book Fair

The Brewery Tap
SunOct.17
15
11.00-4.00
The Brewery Tap Folkestone
Artist Book Fair

ALL
INKED

UP

PROGRAMME



Abby Smith

All Inked Up is an International Artist book and print event spread over two venues comprising of an Artist Book and Print Fair, Symposium and Workshops, to a final Exhibition of four internationally acclaimed artists at The Herbert Read Gallery UCA Canterbury.

The event will build the audience's awareness of the Artist book as a primary medium and method in artistic practice and introduce the broad possibilities that the book format covers, from illustrative narrative to sculptural forms through to digital, audio/video and performance work.

The event will feature over 30 Internationally recognised Book artists from Spain, South Korea, Japan, Holland, Germany, Portugal, Ireland as well as the U.K; the work of staff and students from Universities from Spain, Norway, Ireland, Scotland and England as well as the local artistic community in the South East, Resort Studio, Crate, Intra, DBA Print studios and Folkestone's Creative Quarter.

The event is free.

You will have the opportunity to talk directly to the artists about their work, ideas and how and why they use their methods of production.

PROGRAMME

BOOK FAIR

13^{OCT} 10.30-6.30
UCA CANTERBURY

14^{OCT} 11.00-6.00
THE BREWERY TAP
FOLKSTONE

15^{OCT} 11.00-4.00
THE BREWERY TAP
FOLKSTONE

The artists exhibiting come from diverse disciplines and practices who use the book format as either a component within their work or as a means of an outcome as an object or art form. These are handmade or small editioned books and prints, examining what a book can be or represent, from sequential narrative to sculptural forms. The books will showcase different subject matter and processes into a tangible format using different print processes, embracing analogue to digital, digital to analogue and investigating printable materials, to different binding processes and structures. Books are tactile objects or artifacts to be handled and viewed, performed or even worn. These are pieces of art at affordable costs. The Artists will also be showcasing limited editioned Prints from diverse print process again all at affordable prices.

SYMPOSIUM

13^{OCT} 12.00-4.00
UCA CANTERBURY

The symposium will provide the opportunity to ask what constitutes an artist book and the function of the 'artists book' within an artist's and a designer's practice.

Can an artist's book transcend different disciplines and artistic philosophies opening up new means of interdisciplinary enquiry and being a format that can break down barriers and thereby be accessible to a more diverse audience? Internationally acclaimed artists and designers will be debating these issues. They will be looking at the book in a wide notion and concept, from sequential narrative and mapping, to using a variety of formats, binding methods and processes. These artists are deconstructing the essence of the artist's book, one of a visual language and its interaction with the audience. The book can be in the shape of a more personal artifact held and played with, to digital environments that nurture or engulf the audience. The artists will be discussing their own practice and their ideas and how they see and use the book format to interact with the viewer and the books accessibility with the audience.

WORKSHOP

13^{OCT} 11.00-4.00
UCA CANTERBURY

There will be related workshops inductions into the various processes and media used by the exhibiting artists throughout the day in: Risograph, Letterpress, Silkscreen, Embossment and Book binding methods. These will be conducted by some of the exhibiting artists / designers and by staff and students from UCA Canterbury. There will be limited places for each workshop, but you will be able to sign up for the individual workshops on Friday 13th at the reception area.

Each workshop / inductions will be timetabled throughout the day giving you the opportunity to visit the fair take part in the symposium as well as the workshop.

The time scale for each workshop will vary.

EXHIBITION

19^{OCT} P.V ΔT 6.00
HERBERT READ
GALLERY UCA

20^{OCT} MONDAY
FRIDAY
10-6 **9^{NOV}**

The exhibition will comprise of four acclaimed artists who work within the boundaries of the Artist Book.

The exhibition will outline the diverse nature of the book format, from sequential narrative to mapping and code to installation and interactive pieces. The common thread of the book is also expressed in the artist's production methods through various print methods and sequencing within their work.

The exhibition private view Thursday 19th 6pm. Exhibition Open Friday 20th till Thursday 9th Nov

The exhibition will be open from 10am to 6pm Monday to Friday

ALL
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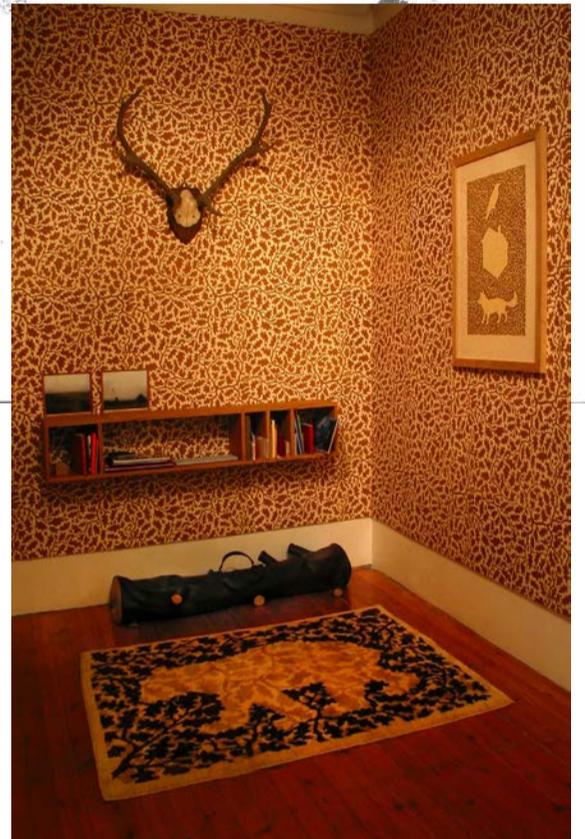
19th OCT P.V AT 6.00
HERBERT READ
GALLERY UCA

DAVID FAITHFULL

INKUBATOR IV aims to broaden exposure and accessibility of the gallery viewer to the interconnected genres of Artists Books, Prints and Multiples, while satisfying one of the fundamental challenges associated with the 'printed' artefact. What particular gallery environment or space can best represent the intentions of the artist and disseminate the particular conceptual and emotive qualities of their artwork, particularly in relation to the often misunderstood form of the Artist's Book?

With some of the key elements of these 'editioned' art-objects being accessibility and tactility, how can the artist/maker justify the normal curatorial practice of encapsulating these pieces behind glass, in a display case or at best handled with sterile white gloves under the watching eye of an invigilator?

The concept behind Inkubator is to classify the selected works according to three distinct but inter-related 'room' themes – The Study, The Log Cabin and The Landscape, with the Artists' Books presented on open display and available to be handled by the gallery visitors. This allows a refreshingly direct, hands-on experience and thereby maintains the intentions of the artists in adopting these non-hierarchical visual formats of the Artist's Book.



DR JO MILNE



My work explores the invisible architectures and patterns that reverberate within our world, the patterns and underlying structures of codes, language or communication. I consider the visual resonance of different forms of sequencing, translating braille, pianola scores and fractal sequencing into artistic representations. These representations confronted the digital with the material, in forms where binary references collide with their material translation into paint. Where a haptic and sensory awareness is brought into the equation of vision. My work concentrates on how methods used by scientists to visualise the invisible can be applied to artistic representations. In particular, how the invisibility of the abstract hypotheses developed within the fields of contemporary physics could be interpreted as tangible forms. The work establishes a dialogue with the repetition and algorithmic sequencing used by contemporary physicists to investigate and reveal the hidden dimensions of our universe. It responds to the propositions of string theory and the multiverse, propositions that are, as yet, unverifiable or invisible. Given the resistance of such theories to empirical proof, my interest lies in responding to the speculative nature of science as a process that questions how we see and understand the world around us. Merging digital processes with the hand-drawn, my work plays with translation, carpentry, and catastrophe, so as to suggest without describing aspects of the world that lie beyond the naked human eye.

EXHIBITION

EXHIBITION

FROM
20 OCT
MONDAY
FRIDAY
10-6
UNTIL
10 NOV

paula roush

Central to my work are the selection and publication of images in a variety of media, ranging from photobooks to photo-texts, newspapers and multiples. I am interested in the politics of collecting and archiving and look for intersections of memories and historical narratives. My earlier performative installations already had a historical critical analysis, like *Bowville* (2004), when I worked with police photo archives in the context of contemporary surveillance. In recent exhibitions, I combine my own photography and works by other photographers. The sources are diverse and include my own collection, the 'Found Photo Foundation' and other photographic archives, which are re-contextualised through fieldwork and oral history. For example, in *Torn, Folded, Curled* (2015), I sourced from the Arab Image Foundation collections and re-photographed heavily damaged photos from the Beirut newspaper *Al-Yom*, whose archive was bombed during Lebanese Civil War. All my self-published books are released under the label 'msdm publications'.



PRINT CITY



The Print City team created a factory production line in the former DC Thomson printworks at West Ward Works, Dundee, to silkscreen print a series of monochrome designs and patterns onto hundreds of cardboard surfaces that were subsequently cut and built into an evolving installation to ultimately occupy the 'factory floor'. As the city took shape, visitors were invited to walk through the streets and explore the structures, surfaces and images - to participate in the production and interact with the artists. The work in its entirety was also intended as a platform or backdrop for further interaction and activity - and to this end, there were also several interventions by other artists and artists groups. The construction was based on a set of several interlocking geometric/ architectural shapes that have a playful association with children's games. The surface designs were compiled and collaged from a multitude of drawings and illustrations created by participants of all ages in a series of public workshops at the DJCAD's Visual Research Centre at DCA earlier in the year. Participants were asked to draw their own visions of the city - their personal experiences of the buildings and structures that form their environment, as well as their imagined possibilities of what the city might be in future.

**ALL
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UP

ARTIST BOOK FAIR

DELPHINE BEDEL

Delphine Bedel will give a talk on her practice as photographer and publisher, and present her recent projects. In her photo books and exhibitions, she documents sites of tourism and urban transformation, combining her images with historical research and archival material. Through Meta/Books, her publishing and research platform, she works with emerging photographers, writers and designers. Through a collaborative process, together they explore various models of production, display and distribution. Delphine Bedel is an artist, lecturer, curator and publisher. Her work is exhibited internationally. She regularly gives lectures, workshops and serves as jury member and portfolio reviewer for art institutions and photo festivals. She teaches at the Piet Zwart Institute and the Design Academy Eindhoven, and is PhD researcher at UCA.



CAMBERWELL M.A BOOK ARTS

MA Book Arts students at Camberwell College of Arts explore the book through individual project proposals which may encompass multiples, the unique, the precious or ephemeral, installation, digital imaging, paper engineering, documentary or poetry.

Core staff include: Susan Johanknecht, Les Bicknell, Helen Douglas & Denise Hawrysió.

<http://www.arts.ac.uk/camberwell/courses/postgraduate/ma-book-arts/>



CONTAINER COLLECTIVE

Container is a collective of interdisciplinary artists and lecturers from UCA Canterbury. We are united in our interests in the book as an object. Its tactile form, its playful nature, the way a viewer interacts with it, and ultimately its accessibility. As a group of artists from different disciplinary backgrounds our common interest is in developing ideas through examining what a book can be or represent, from sequential narrative to sculptural form. Our books are handmade, generated from diverse processes and materials either creating limited editions or one off pieces. The collective or members of the collective regularly show at LAB Whitechapel Gallery, Hand Made and Bound, Boekie Woekie in Amsterdam, Doverodde Book Arts Festival in Denmark, Lutyens and Rubinstein in London, Imnop in Brighton, Minnesota Center for Book Arts, the Scottish Poetry Library. Books from the collective are in collections at The V&A, The Tate, Book Art Bookshop in London, Marc Jacobs 'Bookmarc' in London, Paris, New York and L.A.



ARTIST BOOK FAIR

13 14 15 FOLKSTONE
CANTERBURY

THE CREATIVE QUARTER

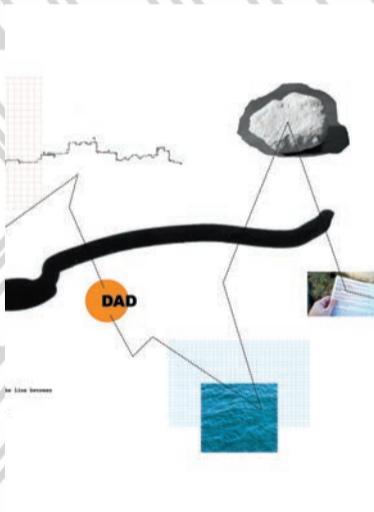
The Creative Quarter has become home to a thriving collection of artists' studios and creative businesses and offers aspiring artists, retailers and business people a chance to become a part of this lively and ever-growing community. This is a unique opportunity to develop artistic and enterprising ventures in the historic heart of Folkestone.

The creative industries are a vital part of the Creative Quarter 'ecology' and we are pleased to host some major players in this sector.



DAD DOVER ARTS DEVELOPMENT

Dover Arts Development instigates projects of excellence within the visual arts, poetry and music in Dover District, across South East England and Europe and works with and supports an extensive range of business partnerships. DAD was named Arts Organisation of the Year in the Kent Creative Awards 2016.



D.B.A.

DBA Editions Print studio/workshop. DBA editions is a printmaking studio based in Ramsgate Kent established in 2010 and run by Fiona de Bulat and Paul Atkins. The recently located new studio premises offers Etching, Lithography and Relief printing.

The studio consists of two floors of specialised printing equipment capable of creating Large scale prints. We enjoy sharing our knowledge through workshops and courses in a range of locations from established Art institutes to community events and at the Ramsgate studio.



SYMPOSIUM

ALL
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DELPHINE
BEDEL



Delphine Bedel will give a talk on her practice as photographer and publisher, and present her recent projects. In her photo books and exhibitions, she documents sites of tourism and urban transformation, combining her images with historical research and archival material. Through Meta/Books, her publishing and research platform, she works with emerging photographers, writers and designers. Through a collaborative process, together they explore various models of production, display and distribution. Meta/Books is a publishing and academic research platform, operating at the intersection of visual culture, media design and publishing. Since its inception, Meta/Books has sought to promote expanded publishing practices from print to digital, questioning the way information is displayed and manipulated through the publishing process. Delphine Bedel is an artist, lecturer, curator and publisher. Her work is exhibited internationally. She regularly gives lectures, workshops and serves as jury member and portfolio reviewer for art institutions and photo festivals. She teaches at the Piet Zwart Institute and the Design Academy Eindhoven, and is PhD researcher at UCA – University for the Creative Arts.

JOHN
BENTLY

Liver and Lights is the collective name given to the handmade, editioned publications made by John Bently. 55 books in thirty four years, each one different in concept and form from the last, they chronicle and celebrate the ordinary people and things of London and its nearabouts: their stories, traditions and lives. They are observational, polemic, mythic, impassioned. Commemorative, celebratory, narrative and humbly follow in the noble tradition of the Pamphleteer, the Ranter, and the Penny Balladeer.

The books are furthermore often given musical form and performed with much theatricality and poignant costume by the band Bones and the Aft and are distributed primarily during these shows and by public subscription scheme in the manner of old...



MARCELO
DE MELO



Marcelo de Melo is a Brazilian British artist and researcher working towards a PhD in Art Practice at the University for the Creative Arts in Canterbury, England. His research focuses on how aspects of the art of the ancient world unfold into the contemporary, using compositional principles of mosaic art as a conceptual strategy. He is based in Amsterdam, the Netherlands and works internationally. For All Inked Up de Melo will present his artist book Encoded Tesserae (2017) currently in exhibition at the headquarters of Edizioni del Girasole, in Ravenna, Italy. Encoded Tesserae is an adaptation of his Book of Quick Responses (2015) originally produced as an outcome of aspects of his research. The book was composed based on a mosaic andamento called opus regulatum and its methodological connection with QR codes. Encoded Tesserae explores a particular way of structuring the visual, suggesting that mosaic principles, combined with modernist experiments of the grid, have enabled the passage from the actual built environment of construction to the virtual –image-based–environment of digital technologies. The book reveals encoded aspects of his research or fragmented passages of a personal narrative.

DAVID
FAITHFUL



David Faithfull is an artist, printmaker and curator, based in Edinburgh and on the Isle of Mull, off the West coast of Scotland. He publishes Artist's Books under the Semper Fidelis imprint and lectures at Duncan of Jordanstone College of Art at the University of Dundee, where he is involved in accredited research practice. He is currently on the board of ASCUS (Science and Arts), the Society of Scottish Artists and was on the board at Edinburgh Printmakers from 2007 to 2016, contributing particularly to their exhibition programme and to their Heritage Lottery Fund Bid Project. Whilst much of his practice involves collaborations with writers and poets, recent solo exhibitions include, 'Leviathan' at Summerhall and 'Oak Holm' at the Pig Rock Bothy at the Scottish National Gallery of Modern Art, as part of Print Festival Scotland 2015. His work is comprised of a diverse range of processes and themes; integrating drawing, photography, print and text; incorporating landscape, geology, alchemy and astronomy. Site-specific installations include working with the UK Astronomers Technology Centre with the 'Dark Matters' project and the large scale murals 'Alchemical Aviary' at the Cupar Arts Festival in 2016. He has work in collections including the V&A, Tate Britain, YALE Centre for British Art in the US and the Scottish National Gallery of Modern Art.



STEVEN
FOWLER

Small press publications, rubber stamps, and alternative printmaking are the focus of Stephen Fowler's authorial illustration practice. His zines and artist books are held in London's the Tate and the Victoria & Albert Museum collections. He has exhibited internationally, at BIBIANA in Slovakia, and White Columns in New York. Fowler has run collaborative and experiential workshops in drawing and printmaking at London's Whitechapel Art Gallery, Hayward Gallery's Wide Open School, and will do so at this year's Grafixx Zine Fest in Belgium and Goral in Stockholm.

Fowler teaches on Worcester University's Illustration degree course, and his book on rubber stamping, published Laurence King publishing, is out now.

DR JO
MILNE

Jo Milne recently completed her PhD in Fine Art at the University of Barcelona. Her thesis *Estructures Invisibles* considered visualisation practices used within the arts and sciences to visualise what lies beyond the naked eye. She works with computer programmers to chemists, in her questioning of the certainties of science and the possibilities of disturbance and error as generators of knowledge. Her research consequently links contradictory practices, employing pigment with pixel, three-dimensional modelling and printing, and analogue photographic processes in her exploration of translation as a form of questioning. Her work seeks to make tactile and visible the boundaries between virtual and physical realities, perverting the methods used by scientists to visualise what lies beyond the naked human eye. She currently lectures at EINA, Centre Universitari de Disseny i Art, adscrit a la UAB in Barcelona having previously taught on the MA EFA programme at Winchester School of Art. She has been a visiting lecturer at different institutions in Europe and the USA, including MASS Art (Boston) and Duncan of Jordanstone College of Art (Dundee). Awards include the Elizabeth Greenfields Award (Canada). Recent exhibitions; *Drawn Away Together* at the Talbot Rice (Edinburgh), *No faig prediccions sino excuses* at the Espai Volart, *Fundació Vila Casas* (Barcelona).



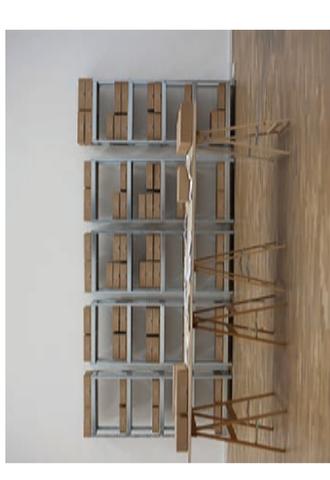
OTTO



Otto is a Graphic Artist who practices as Illustrator, Screen Printer and Book Artist. Otto has worked as Editorial Illustrator since graduating in 1991 from Bristol Polytechnic in Graphic Design. After a Masters in Illustration at Kingston University in 1996 Otto was amongst a handful of Illustrators pioneering a conceptual graphic style based on screen print and collage, often accompanying texts on the Internet revolution. Otto's illustration method is derived from Russian Constructivist design, which provided the visual backdrop to the political revolution in Russia 100 years earlier. During his career Otto made countless illustrations for numerous international print publications including *The Guardian*, *The Independent*, *The Times*, *The Economist*, *Libération*, *Le Monde*, *The New York Times*, *Der Freitag*, *Cicero*. Twenty years ago Otto began creating and publishing screen printed books. His first participation at an Artists' book fair was at the Barbican in 1996 where he showed his conceptual visual narrative 'Helping You Back to Work'. Since then he has been presenting books at major Artists' Book Fairs around the world and has now published in excess of 50 titles. Since 2010 Otto runs a printmaking workshop near Bath, UK, which also offers open access to other Artists.

paule
rusher

Central to my work are the selection and publication of images in a variety of media, ranging from photobooks to photo-texts, newspapers and multiples. I am interested in the politics of collecting and archiving and look for intersections of memories and historical narratives. My earlier performative installations already had a historical critical analysis, like *Bowville* (2004), when I worked with police photo archives in the context of contemporary surveillance. In recent exhibitions, I combine my own photography and works by other photographers. The sources are diverse and include my own collection, the 'Found Photo Foundation' and other photographic archives, which are re-contextualised through fieldwork and oral history. For example, in *Torn, Folded, Curled* (2015), I sourced from the Arab Image Foundation collections and re-photographed heavily damaged photos from the Beirut newspaper Al-Yom, whose archive was bombed during Lebanese Civil War. All my self-published books are released under the label 'msdm publications'.



DR CHRIS
TAYLOR



PAGES is an integrated programme of artists' book related initiatives coordinated by John McDowall and Chris Taylor. The project's aim is to instigate research and wide-ranging opportunities for the development and awareness of the book as primary medium in art practice.

A constant throughout the PAGES project has been the annual International Contemporary Artists' Book Fair, first held in 1998 at Dean Clough, Halifax; at the University of Leeds from 2007, and since 2014 at, and in collaboration with, The Tetley. This book fair has provided a template for many similar initiatives, with new events springing up across the UK, from Newcastle to Liverpool and Edinburgh to Bristol, becoming a staple event across gallery, museum and arts calendars nationally and internationally. The format provides artists and publishers with a single location to come together in a concentrated and focused period of display and knowledge exchange, and encourages audience engagement.



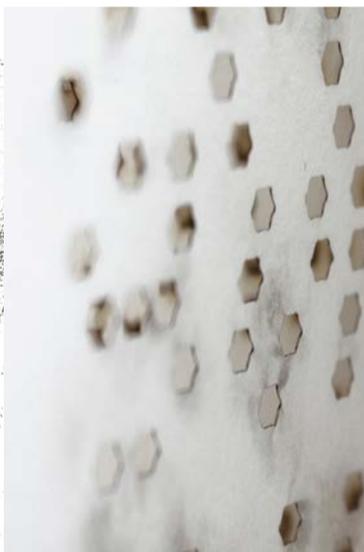
ALL
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ARTIST BOOK FAIR

MARCELO DE MELO

Marcelo de Melo is a Brazilian British artist and researcher working towards a PhD in Art History at the University for the Creative Arts in Canterbury, England. His research focuses on how aspects of the art of the ancient world unfold into the contemporary, using compositional principles of mosaic art as a conceptual strategy. He is based in Amsterdam, the Netherlands and works internationally. De Melo presents his artist book *Encoded Tesserae* (2017) currently in exhibition at the headquarters of Edizioni del Girasole, in Ravenna, Italy. *Encoded Tesserae* is an adaptation of his *Book of Quick Responses* (2015). The book is based on a mosaic andamento called *opus regulatum* and its methodological connection with QR codes. *Encoded Tesserae* explores a particular way of structuring the visual, suggesting that mosaic principles, combined with modernist experiments of the grid, have enabled the passage from the actual built environment of construction to the virtual -image-based-environment of digital technologies. The book reveals encoded aspects his research or fragmented passages of a personal narrative.



MARIA DEMICHELE

Maria Demichele's practice draws on knowledge and experience achieved from working as both a Contemporary Artist and a Visual Designer.

She is an unskilled writer; she makes books that tell stories through gestures, absence of words and hybrid forms of text. She also works with a variety of media such as moving images, concrete poetry, spoken words and sound installations, questioning Language as system of codes applied to humans' perception.

She has been Artist in Residence at UCA- Canterbury and at Stour Valley Creative Partnership's Forest Studio, exhibiting between UK, Italy and Spain.

E.I.N.A UNIVERSITY BARCELONA

At EINA Artists Book are seen as a tool with which to merge the many strands of creative practice and investigation at the school. For the artists book resists definition and compartmentalization, acting as invitation to explore and experiment. Hence, unlike a catalogue or a monograph that tends to showcase works created in another medium, we conceive of the artists book as a work in its own right, open to all forms of content and format.

An artist's book can take many forms, but each invites a reflection on the properties of the book form itself. An artists book is a physical experience that allows a connection with the medium that can be individual and personal but also expanded and multiple. The majority of artists books produced at EINA are, however, small hand-printed editions that appeal to the hand and the physical turning of a page. This physical interaction implicates notions of sequence, repetition, juxtaposition, and duration; each reading a journey. Each book produced at EINA is a voyage into an undiscovered world.

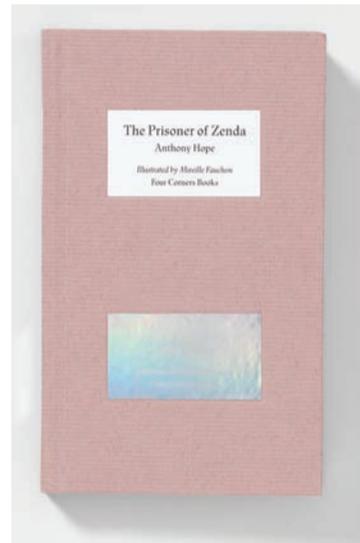


ARTIST BOOK FAIR

13 14 15 FOLKSTONE
CANTERBURY

FOUR CORNER BOOKS

We try to find art in the most intriguing and unusual places, and publish it as beautifully as we can. Our books include the Familiars series – in which we invite artists to reimagine classic works of literature – and the Irregulars – about fascinating pockets of British visual culture.



STEVEN FOWLER

Small press publications, rubber stamps, and alternative printmaking are the focus of Stephen Fowler's authorial illustration practice. His zines and artist books are held in London's The Tate and The Victoria & Albert Museum collections. He has exhibited internationally such as BIBIANA in Slovakia, and White Columns in New York.

Fowler has run collaborative and experiential workshops in drawing and printmaking at London's Whitechapel Art Gallery, Hayward Gallery's Wide Open School, and will do so at this year's Grafxxx Zine Fest in Belgium and Gora! in Stockholm.

Fowler teaches on Worcester University's Illustration degree course, and his book on rubber stamping, published Laurence King publishing, is out now.



CATHERINE HEHIR

Catherine hehir is an Irish artist known for her use of printmaking. She creates immersive paper and photographic installations, which combine computer generated imagery and drawing that utilise both digital and analogue processes within her practice. The work has been exhibited widely both nationally and internationally and has increasingly involved collaboration with Artist Noelle Noonan, this collaborative research practice hehirnoonan was recently exhibited at the Scotland Print Festival 2016, Impact 9 Printmaking Conference Hangzhou China 2015, Impact 8, Dundee, Scotland 2013 and Limerick Quimper Cross Cultural Art Exhibition, Prieure de Locmaria, Quimper in France and across Ireland such as Lismore Castle Arts and the Bell table Arts Centre Limerick. Her work has been shown at SNAP 3 bentlage Germany, Impress Impact 9, Impressions Centre for the Creative Arts and Media GMIT Galway, Present', Center of Contemporary Printmaking, Cence San Francisco.

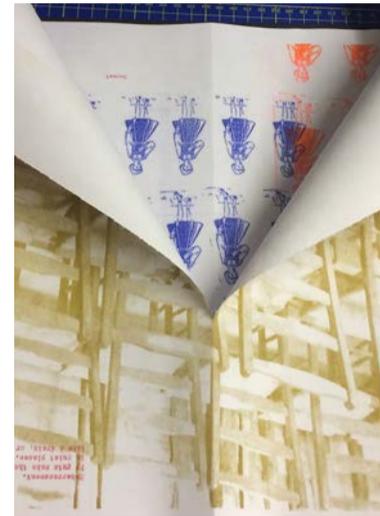


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ARTIST BOOK FAIR

INTRA

Rochester-based INTRA is a not-for-profit arts venue with a print studio and crafts centre. All the equipment at INTRA is owned by artists, and we run a wide variety of creative courses including printmaking, stained glass, wet plate collodion photography, yarn crafts, textiles and drawing. We run open access sessions for printmakers, host exhibitions and events, and provide a welcoming community space for all kinds of people and creative projects. For the book and print fair we will be showing artist's books by Xtina Lamb including 'Rupture', a book that must be torn through the middle to be opened. Prints by members of Medway Fine Printmakers including linocut, etching, silkscreen, Risograph, monotype, letterpress, Print Gocco and collagraph techniques will be on show and for sale.



LIMERICK SCHOOL OF ART & DESIGN

LSAD, founded in 1852, has a long history of excellence, and is a world renowned centre of Art and Design Centre. Its students have won many national and international awards, and it enjoys an excellent reputation for its undergraduate and postgraduate programmes. This reputation is enhanced by its teaching staff, many of them acclaimed practising artists and designers. Over fifty international guest lectures every year inform students on global developments in the creative sector. With almost a thousand students across its campuses in Limerick and Tipperary, LSAD is a busy, active hub of creativity, running a constant stream of exhibitions, events, talks, seminars and conferences. Artist books and bookmaking workshops are a vibrant teaching component in many of our undergraduate courses. Making books is often used as a collaborative tool. Students come from a range of disciplines and share a commitment to the exchange of ideas, critical thinking and active participation through this creative forum. On display are books principally sourced from students, alumni and lecturers from the the BA in Print Contemporary Practice Programme, Graphic Design and Photography and Lens Based Media.

LION & LAMB PRESS U.C.Δ FARNHAM

The Lion & Lamb Press is the UCA Farnham Illustration course press. It promotes the work of BA and MA Illustration students and teaching staff and showcases the strengths of both courses in illustrated narrative and book production. The work of the press aims challenge preconceptions about the subject area and the form of the illustrated book.

Staff and students produce book works using the professional small press production facilities at the Farnham campus, using digital print, printmaking, letterpress, photography, 3D and riso print.

E mail: jcradock-watson@ucreative.ac.uk



ARTIST BOOK FAIR

13 14 15 FOLKSTONE
CANTERBURY

LIVER AND LIGHTS

Liver and Lights is the collective name given to the handmade, editioned publications made by John Bently. 55 books in thirty four years, each one different in concept and form from the last, they chronicle and celebrate the ordinary people and things of London and its nearabouts: their stories, traditions and lives. They are observational, polemic, mythic, impassioned, commemorative, celebratory, narrative and humbly follow in the noble tradition of the Pamphleteer, the Ranter, and the Penny Balladeer.

The books are furthermore often given musical form and performed with much theatricality and poignant costume by the band Bones and the Aft and are distributed primarily during these shows and by public subscription scheme in the manner of old.....

John will be performing with his band Bones and the Aft at The Brewery Tap on Saturday 14th Oct at 7.30 .



LLOTJA BARCELONA

Llotja, School of Art and design, is based in Barcelona and it's a pioneer of art and design education in the province of Catalonia, celebrating its 240th Anniversary in 2015. "El conservatori de les Arts del Llibre" was founded in 1948, designed to teach all art techniques related to the world of printmaking, books and paper. Nowadays, these studies are located in Sant Andreu (Barcelona). Since its beginnings, the school has undergone a series of changes related and linked to the fundamental transformation and evolution that these types of techniques have suffered both technically and conceptually. The arts program of the Conservatory of the Arts of the Book consists in studies of different printing techniques such as etching, engraving, aquatint, lithography, woodcut, typography and screenprinting, as well as artistic bookbinding. The school provides well equipped workshops to enable the development of these skills. It is the suitability of its workshops and its high degree of professionalism, which allow us to offer these different types of studies related to the edition and artistic forms and possibilities of the books.



OTTO

Otto is a Graphic Artist who practices as Illustrator, Screen Printer and Book Artist. After a Masters in Illustration at Kingston University in 1996 Otto was amongst a handful of Illustrators pioneering a conceptual graphic style based on screen print and collage, often accompanying texts on the Internet revolution. Otto's illustration method is derived from Russian Constructivist design, which provided the visual backdrop to the political revolution in Russia 100 years earlier. During his career Otto made countless illustrations for numerous international print publications including The Guardian, The Independent, The Times, The Economist, Libération, Le Monde, The New York Times, Der Freitag, Cicero. Twenty years ago Otto began creating and publishing screen printed books. His first participation at an Artists' book fair was at the Barbican in 1996 where he showed his conceptual visual narrative 'Helping You Back to Work'. Since then he has been presenting books at major Artists' Book Fairs around the world and has now published in excess of 50 titles.



**ALL
INKED**

UP

ARTIST BOOK FAIR

RESORT STUDIO

Resort is a collective of creative professionals located in Margate, Kent. When we founded Resort Studios in 2013 our vision was to create a space that encourages experimentation and collaboration in an inspiring and professional environment. We aim to support practitioners at different levels of their careers, providing access to resources that can help reduce costs, generate income and enhance individual practice.

Resort encompasses individual studios, shared facilities, workshop areas and exhibition space. We offer a high quality programme of events and aim to foster a vibrant and dynamic community of like-minded people.



RISO SOUP DUNDEE

Riso Soup are an artist collaboration making self publication zines and art works utilizing the Risograph medium of printmaking. Riso Soup was initiated in 2015 as a satellite project by a group of artists from the Dundee Print Collective. Based in the Dundee Contemporary Arts Print Studio, this collective have self published six projects to date, whilst also supporting individual artists in the creation and distribution of their own zines and publications. Riso Soup have attended zine fairs in the UK and internationally, notably PRINTed in Barcelona and ASP Fair -Glasgow. The collective now intend to initiate new collaborative projects with other artist led Risograph projects.



CHRISATO TAMABAYASHI

Much of my work is inspired by nature, especially the nature that I find around me in the city. Our experience of nature is not limited by language, nationality or culture, and in my work I want to communicate in this primary way. I especially enjoy working in the book format, and then transferring and transforming the ideas that emerge in my books to other media. I am interested in the inherently narrative character of the book format, in which the turning of a page is both a revelation and a journey further into a story.

The intention of my work is to make the turning of a page change according to time and place and light; to change the flat piece of paper into an object that expresses depths and dimensions. For me, to work with paper is to explore the possibilities of the material itself. The process of cutting, folding and forming paper is a kind of meditation, and it is often in these focused moments that I find inspiration for new ideas to follow.



ARTIST BOOK FAIR

13 14 15 FOLKSTONE
CANTERBURY

UNIVERSITY OF BARCELONA

The artist's book is a research area; a visual, temporal unit. It is the sum of relations between word and image, one that is open to a wide variety of forms and intentions. The most important element is the page or the double page, where material and poetic experimentation build a special visual corpus that reinforces the personal iconographic discourse of each artist. The artist's book is a closed sequence of spaces that the reader-observer opens with her hands.

At our workshops at the Faculty of Fine Arts of the University of Barcelona, our interest in examining the artist's book increasingly places us within the domain of creating a new typology of art that strong connects with the aim to expand new narratives. It is necessary to understand the artist book as a mutable form, one that can't be specified according to the definition of its formal characteristics. The book form is under a constant process of investigation: which emerges from multiple origins and spontaneously forms many points of originality this is why it is considered an area of activity.

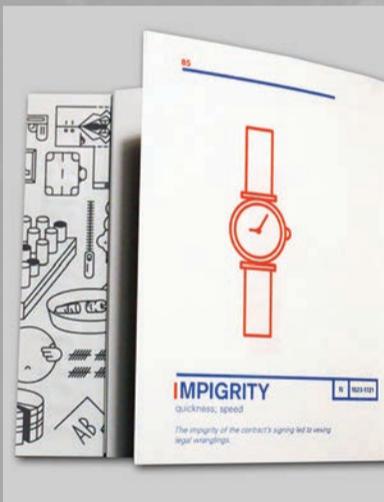


U.C.A. CANTERBURY

The BA (Hons) Graphic Design: Visual Communication and BA (Hons) Illustration and Animation courses at UCA Canterbury are committed to educating students to become graduates that have evolved something unique to offer and are prepared to meet the diverse and rapidly changing professional challenges confronting them.

We encourage an open-ended visual literacy that encourages a wide variety of outcomes and practices. A flexible emphasis is therefore placed on independence, self-awareness, experimentation and exploration as much as on professional skills and presentation.

The form of the book is a frequently used medium in both courses, and is something that we encourage all of our students to encounter and explore.

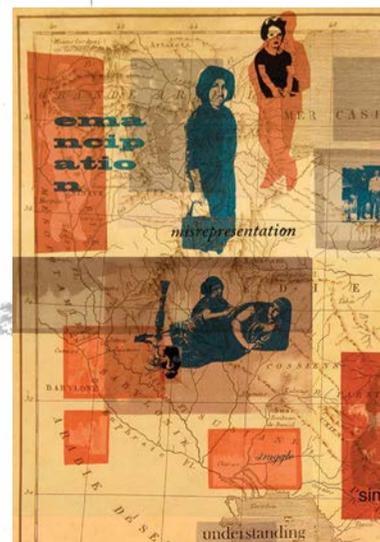


WILDY PANSY PRESS

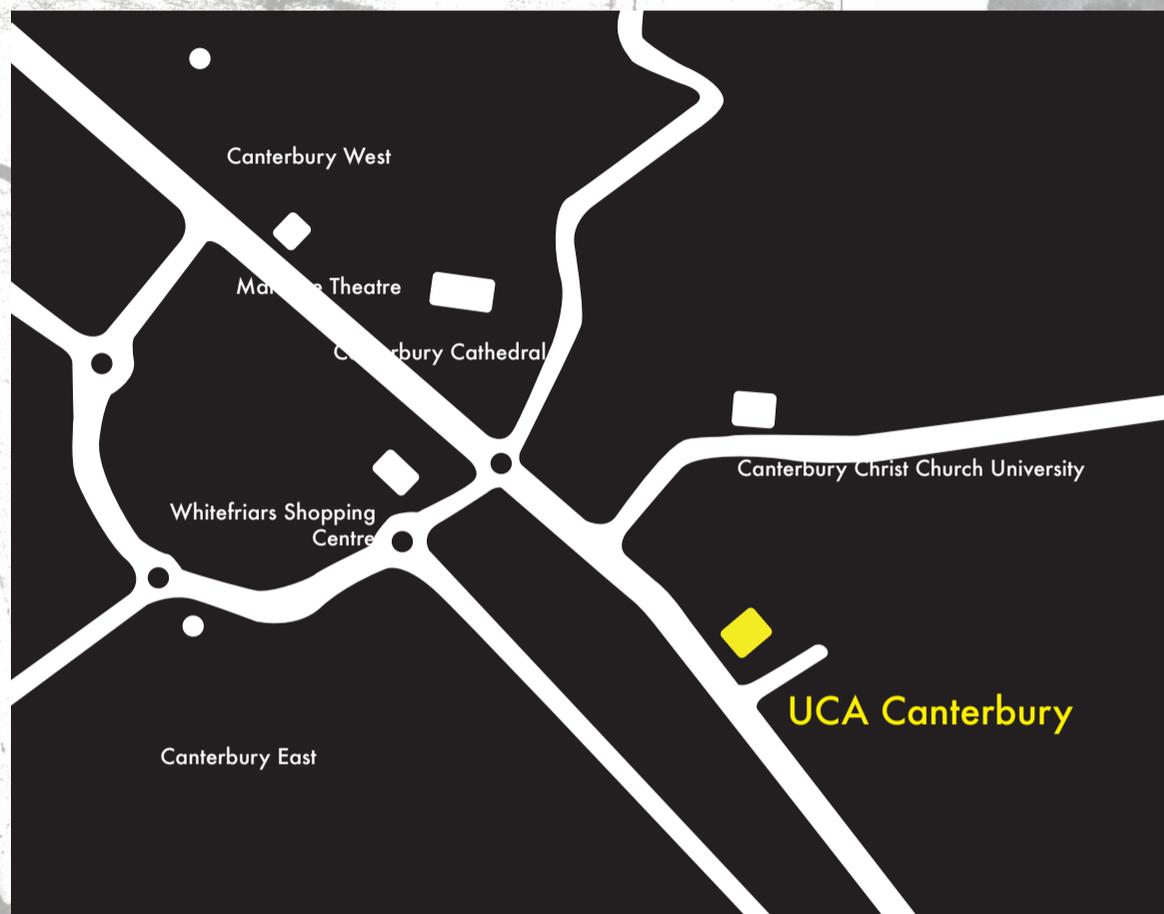
The Wild Pansy Press is a collective art practice and small publishing house which has built up a considerable catalogue of books and projects, often linking a publication to an exhibition in ways which extend and confound the usual notions of a catalogue.

Based in the School of Fine Art at the University of Leeds WPP is actively developing partnerships with other groups to build a network of practitioners who explore and advance publication (in its widest sense) as both a distributional strategy and medium of practice.

Editors: Simon Lewandowski and Chris Taylor



ALL INKED UP



UCA CANTERBURY

New Dover Road
Canterbury
Kent CT1 3AN
Tel:01227 817 302

Directions

Canterbury West Station is 52 mins from London St Pancras International and a further 15 minute walk from the station up Canterbury High Street.

There are also trains from London Victoria and Waterloo to Canterbury East which take 1.39 hrs.

By Road M2 towards Dover then the A2 at Faversham junction 7. Exit the A2 at A2050, take the right at St Peters Roundabout and follow the ring road. Turn right at the third roundabout into New Dover Road.

THE BREWERY TAP

53 Tontine Street
Folkestone,
Kent CT20 1JR
Tel:01227 817302

Directions

Folkestone Central is 52 mins from London St Pancras International and a further 15 minute walk via Cheriton Road, Folkestone High Street, heading towards The Creative Quarter and The Old High Street.

By Road M2 to Castle Hill Bridge A20 in Folkestone. Exit M20 at junction 13. Follow Churchill Ave A259 TO A260. From Canterbury A2 to A260 about 40 mins.

Buses from Canterbury, the 16 & 17 about 45 mins from Canterbury bus station, then a 10 minute walk.

