

Booki Studying Photobooks
Exhibition
SKALA Gallery
Poznan, Poland

Catalogue of Photobooks
Selected by paularoush
From the photobook module
Photography Course
School of Arts and Creative Industries
London South Bank University, UK

The module 'Self-Publishing and the Photobook' is part of the 2nd year BA (Hons) Photography course at the London South Ban University. The main purpose of this 12-week module is to explore the artistic interaction between photography and publishing, with an emphasis on the unique materiality of the book form. Instead of regarding the photobook merely as a collection of photographs in book form, this module focuses on the notion of 'photobookwork', as first theorised by Alex Sweetman, within the general context of artist's books ('Photobookworks: the critical realist tradition', 1985), and whose roots can be traced back to Anna Atkins' camera-less photobook editions (*British Algae*, 1843). Ours is an 'indie' approach to self-publishing, combining digital design with in-house printing and hand-made bindings, in order to produce limited editions that are both collectible and affordable.

paula roush london 2017

List of books:

Sara Brudkiewicz, *In The Woods' Shadow*, 2017

Tom Chaplin, *Waiting For Change*, 2017

Katie Coultrup, *1995*, 2017

Sophie Goodfellow, *Albatera*, 2017

Amy Hinckley, *A Meditation On Time*, 2017

Liam James, *Johnson's London*, 2017

Andrealetizia Pedrini, *51°30'40.4"N 0°07'36.8"W*, 2017

Elizabeth Presland, *I Heard You Calling*, 2017

Jamie Stevens, *Abstractual*, 2017

Nicolle da Silva, *Ellipsis*, 2017

Lydia Short, *The Destruction Of Words*, 2017

Zosia Szulc, *Cranes of South East London*, 2017

Hannah Tointon, *To My Darling*, 2017

Callum Wood, *日本、二つの首都 Japan: The Two Capitals*, 2017