

MORE ON THE ARTISTS:

Camilla Brueton is a London based artist with an interest in public and communal space; how it is used, viewed, and remembered. She has completed a residency at Hanover in Hackney Housing Association and solo exhibition and performance, Lounge 2007. Other exhibitions include Shifting Ground, Angel Row Gallery, Nottingham 2007, Strangers on a Train, London to Newcastle train route 2005, Shift, Merriion Superstore, Leeds 2004, The Brunswick Project, The Brunswick Centre, London 2003, East International, Norwich Gallery, Norwich 2002. Brueton recently published a collaborative, interdisciplinary artists' book point and place, awarded the Birgit Skjold Award for excellence in Book Arts at the ICA Artists' Book Fair 2007. Brueton also works in the arts as a project manager and researcher. Clients have included SPACE, Spread the Word, Proboscis and Resonant.

Around here, even the trees have eyes for KISSS at Castlefield Gallery explores surveillance in a rural environment. In Mooste, a small village in Põlva County, Estonia, Brueton surveyed the surveillance at play in a small, but watchful community and juxtaposed drawings from London, (where the gaze of CCTV is an unavoidable part of the city fabric) with this seemingly idyllic environment. Surrounded by pine forests, fields

of flax, and situated next to a lake, Mooste is an idyllic place, yet the title is a direct quote from a villager who moved there as a 9 year old from a nearby town.

Joanna Callaghan is an artist, curator and co-founder of KISSS. Her practice concerns the relation between perception, cognition and representation which she explores through narrative based film, video, and photography. Recent projects include In the Mind's Eye, a 35mm film funded by the Arts and Humanities Research Council, Still Moving a photographic installation commissioned by CAPTURE the national agency for dance on screen and Artist vs Hollywood, an international touring exhibition of film and video. She lectures at the University of Bedfordshire and is Director of Heraclitus Pictures, a company producing artistic projects.

MEDIA WATCH is an investigative performance concerning how media find, use and present information. Through bureaucratic structures and institutional rhetoric MEDIA WATCH reflects on sensationalising as an essential component in news making, the role of 21st century 'Citizen Reporter' and the relation between art and activism. News Making Processes is a video work which analyses UK terrestrial television coverage of the London bombings. For KISSS at Castlefield Gallery this video is

re-presented three years on to consider how the 7 July changed our opinions about terrorism and media coverage.

Deej Fabyc works solo and collectively using live art/performance, installation, photography and video. She has exhibited internationally in both museums and artist run spaces. She is director and founder of artist run space Elastic Residence, London. www.elastic.org.uk. Fabyc is currently undertaking a residency bursary at Artsadmin, London. Recent completed residencies include the Cite Internationale des Arts, Paris, and Rules and Regs, at A Space Gallery, Southampton during 2007. Recent significant performances include Details at Labracada Festival International d'Art Contemporani, Castell de la Bisbal, Spain 2006; And She Watched, Trace Installation Artspace, Cardiff, 2005 and Kingsgate Gallery, London 2004 and in Don't Call it Performance, which toured from Centro de Arte Reina Sofia, Madrid in 2003 to venues including Centro Parraga, Murcia, Spain & El Museo Del Barrio New York. Fabyc is co-founder of KISSS with Joanna Callaghan.

For KISSS at Castlefield Gallery Fabyc is building a surveillance booth that will investigate the culture of night workers from cleaner to road maintenance worker to police, ambulance and Those who would rather remain anonymous. The public will be able to performatively engage with the installation. The container will also provide information about the night walks that Fabyc will conduct.

Paula Roush is a London-based artist and founder of the art and research platform msdm, whose projects feature her interest in mobile strategies of display and mediation and the convergence of networked practices and daily life. Solo exhibitions include Soundtrack for a CCTV, Voyeur Project View, Lisbon 2007, Arphield Recordings, Space, London 2006, whatarewedoing-whats happening tous what needstobedone i prefer notto, Elastic Residence 2005 and sos:ok, Coleman Project Space 2004. She co-curated Local worlds: spaces, visibilities and transcultural flows at the Centro Cultural Lagos 2008 and is lecturer and researcher on digital photography and social media at the London South Bank University and lecturer on contemporary art theory at the University of Westminster.

Paula Roush will present two collaborative projects. Sound Track for a CCTV, developed with Voyeur Project View gallery, Lisbon is an imaginary development to current trends in urban surveillance, namely the incorporation of sound in loudspeakers fitted-CCTV cameras, in which CCTV operators react to the bad behavior caught on camera with disciplining messages directed at the unruly pedestrians. The post-human finger is collaboration with performance artist Jorge Rocha, whose resistance against a biometric machine installed in his work place - a Portuguese cultural centre - is discussed in a video interview. His account contrasts the worker's rights over his own body against the laws of bureaucratic surveillance.

CASTLEFIELD GALLERY
FORTHCOMING EVENTS - BULLETIN

All events FREE ADMISSION unless otherwise stated. BOOKING REQUIRED. To book please call the gallery on 0161 832 8034 or email events@castlefieldgallery.co.uk with your contact details and number of places. Please see our website for further information on all events www.castlefieldgallery.co.uk

Castlefield Gallery @ Buy Art Fair in Manchester

Dates: 9, 10, 11 & 12 October 2008
Venue: Urbis, Cathedral Gardens, Manchester, M4 3BG
Please check the Buy Art Fair website for further details on ticket prices and opening times. www.buyartfair.co.uk

We will be presenting work by: Andrew Bracey, Fiona Curran, Shezad Dawood, Paul Harfleet, Hilary Jack, Naomi Kashiwagi, Andrew Lim and David Mackintosh.

Castlefield Gallery and the Contemporary Art Society are hosting...

Speed-date Networking

With artist Feng-Ru Lee in residence for contemporary art curators, artists and collectors

Date: Friday 17 October 2008
Time: 6-8pm
Venue: Alexia Goethe Gallery, 7 Dover Street, London, W1S 4LD

Travel Bursaries: Castlefield Gallery is offering 6 travel bursaries for artists from the North West to travel to London for the Speed-date Networking event and the art fairs Frieze and Zoo. If you enjoy meeting with other curators, artists and collectors this event will be ideal for you. Please download application forms from our website and return to holly@castlefieldgallery.co.uk. Please call 0161 832 8034 for further information.



across the UK and in USA, Japan, Middle East and across Europe, in 2000 she was the winner of the prestigious Taipei Prize. Lee has completed residencies in Berlin and Jerusalem and recently at the New Art Gallery Walsall. www.fengrulee.co.uk

***** Castlefield Gallery's forthcoming exhibition is: Laura White - Preview: Thursday 27 November 2009. Exhibition Dates: 28 November 2008 to 25 January 2009 *****

Deej Fabyc: Free Spirit House Walking Tour

Date: Friday 31 October and Saturday 1 November 2008
Time: 6-8pm
Venue: Castlefield Gallery
This night walking tour will investigate the culture of night workers. The walk on the 31 October will start at Manchester Piccadilly and the walk on the 1 November will start at Castlefield Gallery. Further information on these journeys will be available closer to the time. Please visit our website or Deej Fabyc's installation container in the gallery for further information.

KISSS Seminar

with Alex Haw, John E McGrath and Pam Skelton chaired by Julianne Pierce

Date: Saturday 1 November 2008
Time: 2-5pm
Venue: Castlefield Gallery

Chaired by Julianne Pierce the KISSS Seminar will bring together artists, activists and academics to discuss how people experience, negotiate, resist, comply with, and/or enjoy surveillance in their everyday life and the translation of these effects into art practice. Camilla Brueton, Joanna Callaghan, Deej Fabyc and Paula Roush will also be present.

More on: Alex Haw is an architect, artist, writer and educator. He runs the multidisciplinary collaborative practice atmos, focusing on the role of performance, interactivity and the moving image. He has taught design studios focusing on ephemeral and ambient architecture at the Architectural Association, University of Cambridge and the TU Vienna, and has exhibited and lectured globally.

More on: John E McGrath is Artistic Director of Contact Theatre. John has worked with hip hop theatre artist Benji Reid (b like water), with poet Lemn Sissy (Storm and Something Dark), on a multi-media collaboration with writer Kaite O'Reilly and visual artist Paul Clay (Perfect) and on the theatre installation Close Up. Previous roles include Associate Director of New York experimental company Mabou Mines. John has a PhD in Performance Studies from NYU; his book, Loving Big Brother: Performance, Privacy and Surveillance Space was published by Routledge in 2004.

More on: Julianne Pierce is an Australian curator, writer and producer specialising in digital and media arts. She is the Executive Producer with Blast Theory. She has worked as the Executive Director of ANAT. She has curated events and exhibitions including Primavera for the Museum of Contemporary Art 2003, Sydney and the Artists' Week program for the Adelaide Festival of Arts in 2006 and 2008. Julianne is a founding member of the computer artist group VNS Matrix 1991-1997.

More on: Pam Skelton is an artist and senior lecturer in fine art at the University of Arts London. Her ongoing project Art and the Stasi Archive-Warnings from History is a multidisciplinary collaborative research on the surveillance methods of the Ministry of State Security (Stasi). Set in Erfurt, Germany a city in the former GDR the research focused on the conspiracy dwellings, essentially 'safe houses' (mainly rooms in flats and offices) where the Stasi officer instructed and received information from his informant.

KISSS

Camilla Brueton, Joanna Callaghan, Deej Fabyc, Paula Roush

The Kinship International Strategy on Surveillance and Suppression is a five-part exhibition project directed and facilitated by Deej Fabyc, Joanna Callaghan, Camilla Brueton and Paula Roush with guest artists, exploring notions of surveillance and suppression in contemporary society.

The five elements to the show include a group exhibition, video screening programme, KISSS seminar, re-presentation of the KISSS archive and web presence through the KISSS website and social network. The work responds to the enmeshed control and resistance that permeates everyday life and brings together a repository of tactics and actions that have arisen in artists' works in reaction to these psychosocial forces.

What is the relationship between surveillance and suppression? How do issues of surveillance and suppression affect the work that artists make? How can artists living in different countries, engaging in multi-platform possibilities and utilising varied perspectives, respond to these issues in a cohesive and powerful way?

KISSS is an attempt to respond to these issues, and as a meta-performance it incorporates the individual and collaborative practices of its members, organised around four strategies. These strategies reflect the diversity of practices among the artists and are a curatorial methodology for creating cohesion to a large scale project involving over 30 contributions - Body Fortress: examining surveillance and suppression of the personal, Media Watch: investigating media speak, subtext and information dissemination methodologies, Bionic Bodies: questioning the technological body data, and I See You See: researching surveillance space.

Sara Raza (UK/Germany) has been commissioned to write a text for the KISSS website, Art in Security and Security in Art. www.elastic.org.uk/KISSS/saraRaza.html www.kissss.org.uk

Panel Discussion:
Artist-led Spaces – Then and Now
Chaired by Dave Beech with Simon Bedwell, Paul Sullivan

Chaired by Dave Beech this Panel Discussion will look at the history of artist-led galleries in the UK over the last 20 years and discuss the role of such spaces today.

Date: Saturday 8 November 2008
Time: 2-4pm
Venue: Castlefield Gallery

More on the speakers:
Dave Beech is an artist in the collective Freee. He lives in London and teaches at Chelsea College of Art. He is a regular contributor to Art Monthly and is represented by International 3 gallery.

Simon Bedwell was the longest-serving member of the London art group BANK (b.London 1991, d.Chicago 2003), which ran Gallerie Poo Poo with a string of high-energy shows until it was time to stop and do ordinary art like everybody else, which they showed at other people's galleries. Since 2003 Simon Bedwell has exhibited at the ICA, Saatchi Gallery, Piccadilly Underground concourse, and in Leipzig, Glasgow, Vienna and Norwich. Solo shows have been at White Columns, Ritter/Zamet, Platform, MOT and Rental (LA), and there'll be a new one at Studio Voltaire in January.

Paul Sullivan is the Director of Static, Liverpool, an organisation that carries out its ideas through the processes of art, architecture, critical writing, business and trade.

Castlefield Gallery's Project Space presents an evening of sound performances in association with SoundNetwork:

Night of the Owl

Date: Saturday 15 November 2008
Time: 7-11pm
Venue: A Foundation, 67 Greenland Street, Liverpool, L1 0BY

During the summer of 2008 the Owl Project worked with musicians Leafcutter John, Kaffe Matthews and Thor Magnusson (IXI software) to develop a range of new wooden instruments for live performance. Night of the Owl will be a chance to see and hear some of the first results of this collaboration as well as other classic Owl Project instruments such as ilogs and log1Ks.

Castlefield Gallery's Project Space programme supports artists through sustained periods of bespoke professional development activities, funded by Esmée Fairbairn Foundation and Arts Council England. SoundNetwork supports current and emerging sound based artistic practice in the North West of the UK through advocacy, networking and collaboration. www.owlproject.com www.soundnetwork.org.uk www.ixi-software.net





CASTLEFIELD GALLERY

KISSS

Kinship International Strategy on Surveillance and Suppression

Camilla Brueton
Joanna Callaghan
Deej Fabyc
Paula Roush

You are invited to our Preview on:
Thursday 2 October 2008, 6-8pm
Exhibition Dates:
3 October to 16 November 2008

Screening Programme: Carlos Amoraes, Oreet Ashery, Jenna Collins & Jane Brake, Maxine Hall, Claudia del Fierro, Coco Fusco, Jill Magid, Melanie Manchot, Emma Wolukau-Wanambwa.

Archive: Ambient TV, Anne Bean, Blast Theory, Camilla Brueton, Season Butler, Joanna Callaghan, Dolores Sanchez Calvo, Dædalus, Alexandra Dementieva, Deej Fabyc, Coco Fusco, Karen Gaskill, Gilbert & Grape, Maxine Hall, Louise Janvier, Calum F. Kerr, Maria Khairkha, Reinhard Krehl, Silke Steets and Jan Wenzel, Laboratory of Insurrectionary Imagination, Sanne Mestrom, Tracey Moberly, Paula Moss, Deborah Ostrow, Psychological Art Circus, Suzana Rezende, Eva Rudlinger, Paula Roush, Paul Sermon, Nina Sobell, Isa Suarez, Mike Stubbs, Hannah Terry, The Vacuum Cleaner, Dan Williamson, Emma Wolukau-Wanambwa.

Castlefield Gallery, 2 Hewitt Street, Knott Mill, Manchester
M15 4GB (Behind Deansgate Train Station) T: 0161 832 8034
E: info@castlefieldgallery.co.uk W: www.castlefieldgallery.co.uk
Opening hours Wed to Sun 1-6pm. Free Admission. Fully Accessible.

A large print version of this information is available on request.



Image: KISSS summit

