



Zoom

Liquid Workshops 3

7pm Friday 5th March 2021

Links and ID and password to access Zoom

Luquid body

Liquid thinking

Liquid concepts

Metaphors of liquidity, watery terms, water as a medium, use of water in photography, artistic practices, liquify fixed elements, bodies as liquids, use of water metaphors in philosophy, the liquidity of culture, liquid as an image of Global Capital

7 Rooms

X Break out rooms liquid workshops

Schedule

6.45pm

7pm Audience arrives

7 - 7.30pm Introduction in the main room

7.30 - 8.15pm The Rooms are open for the audience to explore

8.15 - 8.45pm Everyone goes back to the main room for the final discussion and activity

Main room	1-Captacao/ Capture - Joao
2-Aguas Organicas/ Organic Waters - paula	3-Aguas Suspensas/ Suspended Waters - Betina
4- Lama Pura/ Pure Mud - Francisco	5-Lamas Profundas/ Deep muds - Miguel
6-Agua Bruta-Rough Water - Joana	7-Ancoras participativas/ Participatory tools- David

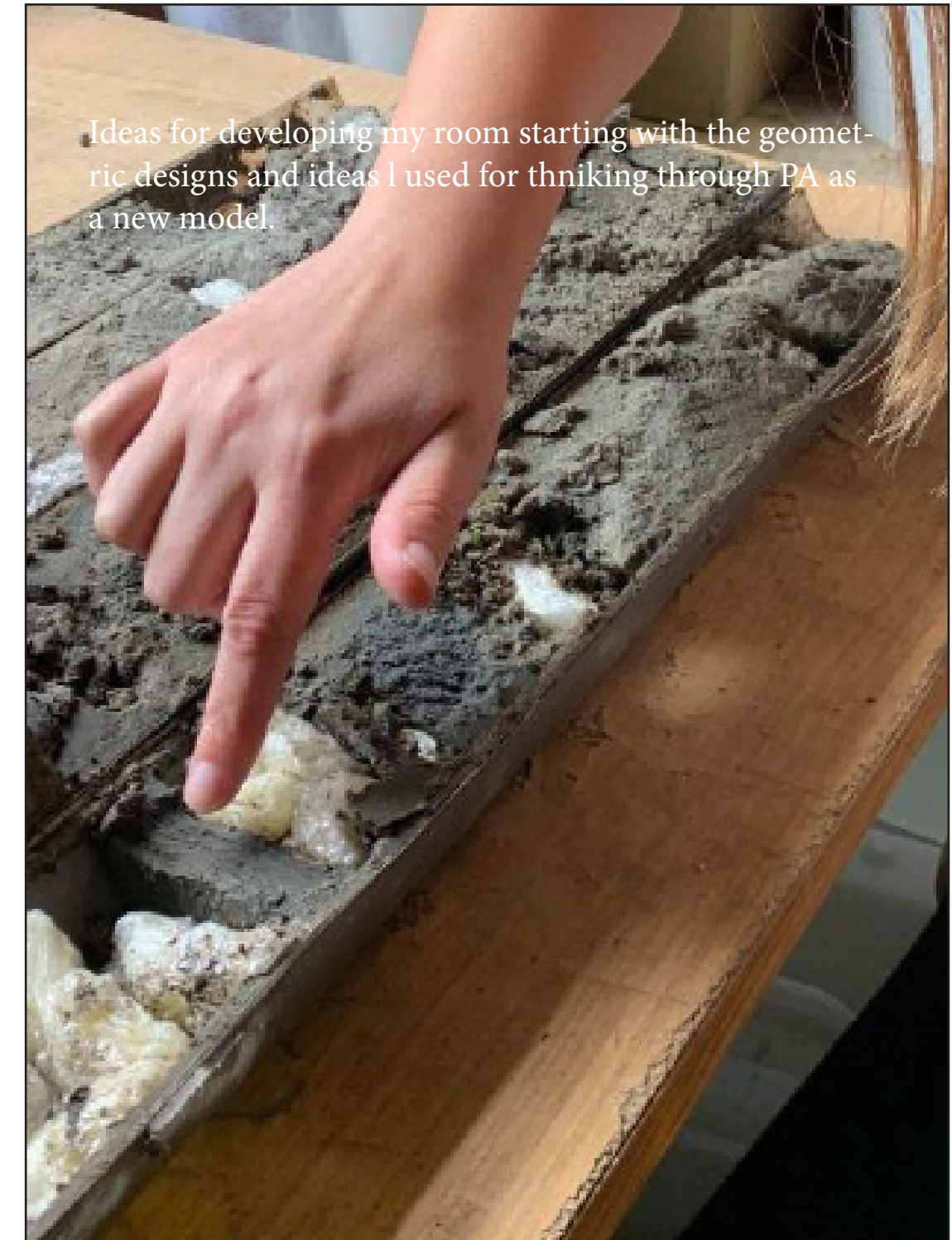
Break out rooms
by the lake, in the river

How to make zoom a satisfying event/experience + how to make the breakout rooms work + develop workable participatory tools

Mentally occupying and filling up an empty geometric shape ie the Break Out room and use as an idea for developing a new model of art using its own term of references and thinking, that breaks from this model of art, its history and thinking.



Link an archaeology of the exhibition to an archaeology of knowledge, thinking and History



summary & evaluation	monologue
<p>The difficulty in describing PA + The difficulty in pinpointing adequate Representations</p> <p>How to show this?</p> <p>How to problematise the above? What is at the core or heart of PA? I think the issue/question of participation has been a side issue, a distraction, now it is Necessary to refocus and move closer into PA!</p> <p>How do I know this- is there are not a series of discussions that is no more than a private language?</p> <p>How to arrive at an adequate understanding of PA? How does it make sense to talk about & stage a project about PA?</p>	<p>I am trying to mentally imagine something that doesn't exist or have a form yet</p> <p>This is something equivalent to an actor imagining putting himself into a new role of a new character, imagining himself in different scenes - working through different scenarios</p> <p>I need to construct this mental image in a language that I have already used in the past, a language & set of words that makes this mental landscape familiar, and that triggers off the space (PA-)</p> <p>Without this set of words & language I cannot imagine, recognize, & locate this space (of PA)</p> <p>Can we say that this mental space is nothing more than language? A text? Or is it in addition to language? Or the images constructed and triggered off by language & a certain set of words?</p> <p>While I imagine this space - I am also at the same time - searching for more adequate forms and descriptions.</p> <p>Simultaneously this mental image & space exists before me, so that I am able to bodily enter this space, then continuing the idea of an actor! an actor I am then able to mentally enter & start to walk around & explore this mental space.</p>

Break down into sequences/chapters
Sequence of thinking, developing the notion
Moving in closer

A blank
where the form & media is both unknown and indeterminate

How do we think/move from the existing context - framed by the western invention of art to think outside/beyond the model/context to think this new model?!

text graphic sign

Anatomy/examination in articulating PA.

This text & images attempts to trace the invisible mental imagining, thinking, to its tracing & articulation on a page - an idea that remains at the level of invisibility.

The constant evocation of this space, as a mental image, to rehearse working through the steps to imagine & enter this space, is in many respects the only form this space exists in - although at the same time we are just working through the basic steps to realise the idea of this space in the real world. The steps for realising a new idea.

A mental space - an idea that you convince other people is real - who in turn believe in that idea as though it is real - once they believe it is real they act in the world using that idea to shape & guide their activities.

Thought experiment

- the materiality of the idea/thoughts remembering forgotten aspects of (post autonomy) former descriptions.
- Moving further away from this first mental image.
- How do we discuss the space of PA?
- Which language and terminology I can we access to discuss and articulate PA?
- How do we address this issue?

Maybe the distancing, moving aw away and loss of the original language to frame an idea of PA - can be seen merely as that a moving aw away from a set of words articulating PA - which does not mean a loss of contact with PA itself.

(So) How to give up freely and willingness to give into (losing contact with this original use of words to describe PA?)

The empty shape exists as the emptiness of the existing system

How is it possible to exist in this emptiness?



Two images of Hackney
Map of Doggerland 16,000 years ago

