

Text developing a Topology of Post Autonomy



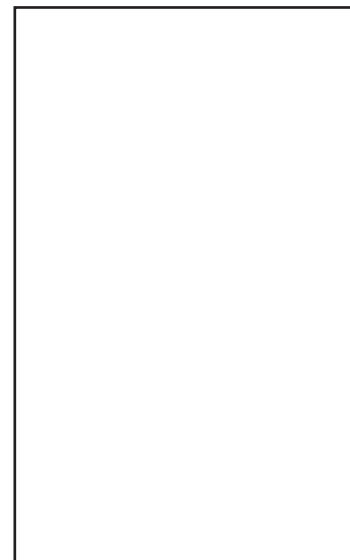
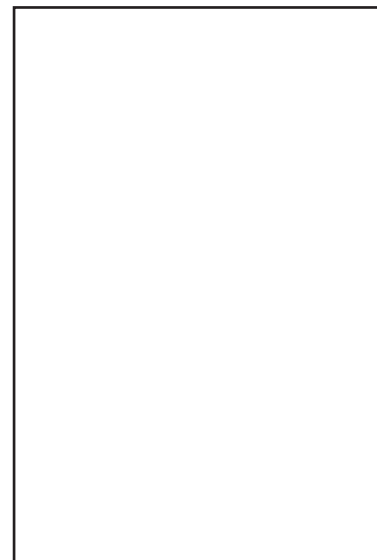
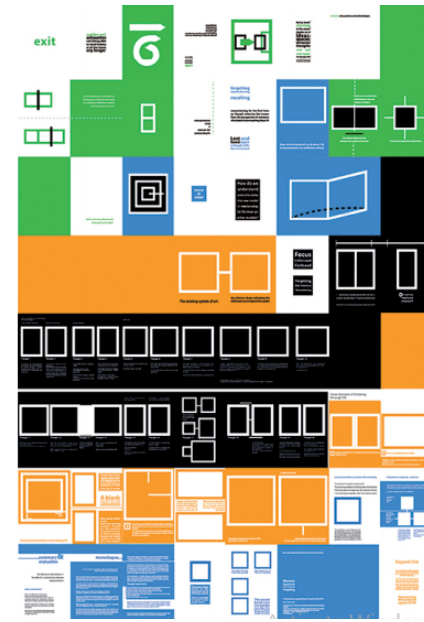
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The work looks at the capacity and incapacity to think within the mentally projected space of Post Autonomy.

So that the work examines the very process of thinking And the erosion and disruption

To think/thinking within the mind maps. Examining zones, spaces

Representing the projected space of PA



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Premise: Expand and update ideas set out in my artists book A Topology of Post Autonomy and participatory practices that link into a workshop on Liquid.

How to link these threads of ideas together?

What is my starting point and overall plan?

Issues to include

Participatory practices and tools

New territories need new maps and ideas for mapping

That the problems I set out and identified in 2010 are important or even more important today.

Post Autonomy is a space and program to register attacks against autonomy, folded into plotting Neoliberalism, a zone that can be used to build a space differentiated against this formation of reality, colonialism and capitalism.

The problem I set out in 2010 was how to visualise the concept of Post Autonomy in relationship to the existing model of art, and a visual language and concepts capable of assisting thinking through the issues clearly. Then how to understand the space of Post Autonomy in relationship to itself.

It is these organisational principles that I adopted that cross over into issues explored in the workshop, liquifying and unfixing the existing formation and the thinking used to think.

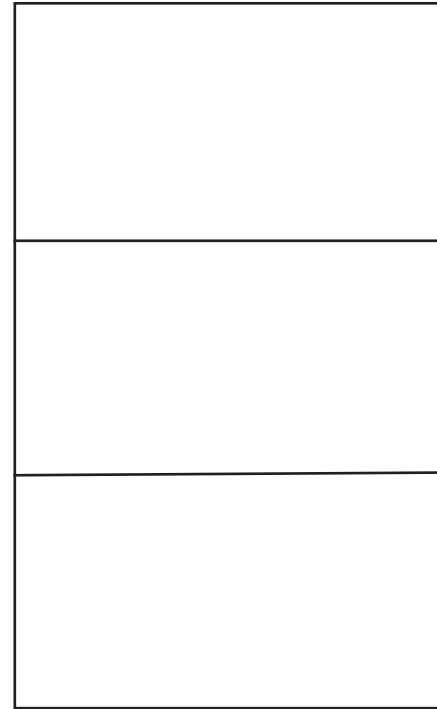
I want to look at the ideas in detail.

The book was made up of sheets of bright monochromatic colours, with one simple geometric shape on each page, and sometimes a group of shapes brought together to summaries the discussion up to that point. So it was one idea per page. This constituted a part by part, additive and accumulative linear process, a concretisation of the thinking process. The thinking sought to trace the movement from the existing model of art to another model extracted from this model of art and formation.

However the specific problem revolved around what thinking and set of ideas are required to map and name and occupy this new space?

In that respect I was engaged with capturing new ideas that I could not name and formulate, but it is this set of unnamed ideas that I have gone onto explore over the past 10 years.

these unnamed ideas can now be named now as circular thinking, repetition and ideas around the notion of stasis and lack of development, the terms and vocabulary to register another space, extracted from colonialism and capitalism.



The fundamental problem is how is it possible to map and interrogate what exists within this formation of reality without using the terms and cultural values which only replicate and confirm that reality? So where do we go to locate other terms and values?

These thoughts led to a complete overhaul of Post Autonomy with the development of a new principle term to throw light on changing cultural conditions.

The organisation I am looking at takes its point of departure from a consideration of the logic of the “Temporal/cultural loop”. This is the logic inherent in the illusion and ideology of progress, and the logic inherent to Neoliberalism with the perception progress and development in thinking and culture has come to a stand still, but also the acknowledgement that within the sphere of Global Colonialism and Capitalism no developments and no change under any circumstance is able to take place today. These new attributes clarify the cultural reality that is lived and the necessity for new realistic strategies.

This leads to two further ideas a completely new criteria and methodology of research based around what is possible today. The first idea is the framework for “A Critique of total power” and the next the clash and break up of thinking, culture, positions that comprise this rigid formation of life, history and culture. However it is also with the understanding that this clash and break up of our inherent thinking and cultural formations is unable to take place through our own efforts and within this formation of culture and reality.

The Feynman diagram is the clearest idea of what I have in mind here by showing the collision and break up of sub atomic particles as a representation of the process of the breaking up and production of new strands of new thinking generated out of that collision.

Nevertheless where does this thinking and assembling take place? One thing seems very obvious that any interrogation and rebuilding is unable to take place in the same space as the lived space we occupy, so we need to locate another space, and this is a space that updates the space of Post Autonomy, into a space for a new language of art. A space where thinking and a practice are extracted from existing formations of thinking and culture and come together in the future, as a practice and thinking we work towards.

At the same time it is necessary to think about in concrete practical terms what is the actual space, location, venue that is sufficient and suitable to stage a new language of art?

So this is where we go to realistically think about the current state of affairs and this is the concrete realisation to stage this new thinking.

