

Entre Arquivo
e Publicação:
Um workshop
Líquido
[arquivos líquidos
e estórias da água]

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event support apoio projecto

APPLICATION FOR
EVENT SUPPORT
ACADEMIC YEAR 2020/21
SCHOOL OF ARTS
& CREATIVE INDUSTRIES

BETWEEN ARCHIVE
AND PUBLICATION:
A LIQUID WORKSHOP
paula roush/ msdm studio

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Title, date and location of workshop/event

Workshop title:

Between Archive and Publication

A liquid workshop

Workshop facilitated by paula roush

In the framework of the project "Liquid Memories:
on the intersections of territory, photography
and an architecture of water"

Curator: Francisco Varela

Date: 15,16 e 17 January 2021

Location: Faculty of Fine Arts,

University of Porto (Portugal)

+ the urban area of Pasteleira Reservoir
and Park, city of Porto.

Summary of the activity

My contribution to the project is a photobook
sourced from the Pasteleira archives (official and
personal) developed in an open editing workshop
with a group of local photographers and residents.

Workshop pattern: Blended learning, 2 days online
group workshops (Zoom) and 2 days face to face
in Porto and final day for display of the workshop
outcomes

Participants: 6. The program is open to University
students, staff and Pasteleira residents who are at
the beginning of their creative career: 2 University
Art students, 2 Academic researchers and 2
Pasteleira creatives (local residents).

The workshop aims to explore the concept of liquidity in the context of the material processes of photographic representation, printing, archiving and publishing in a post-digital workflow. Media theorist Joanna Zylińska has written in recent years about “liquid photographs,” arguing that “liquidity” provides us with a very different model for understanding memory, archiving and publishing in relation to photographic objects as permanently unfixed and unfixable.

In an open editing workshop, participants are free to tag, annotate and reuse photographs from official (including the Porto Water Supply company) archives, and press archives, as well as to remix with their personal photographic collections,

reflections, meditations and recollections. This project demystifies the artist-author-editor roles by working with an ethos of open access and commons.

The brief is to develop the liquid materiality of each photographic medium – be it official archive, personal album, press clips and the photobook – in a way that visualises its liquidity at a surface level.

Concrete stains, marks, erasures and variations resulting from the contact of (local) water with the photographic surface, will allow for unfixed memories, meanings and processes to emerge against a fixed notion of the photographic archive. A collective photobook to be published in print and online with the workshop team.

How the activity contributes to ACI's Research Centres

territory, memory and spatial identity.

City, that is being developed at Pasteleira Reservoir and Park.

A unique collaboration

“Liquid Memories: on the intersections of territory, photography and an architecture of water” is a unique collaboration between one of Portugal’s leading university for contemporary art, the Faculty of Fine Arts, University of Porto and London South Bank University’s School of Arts and Creative Industries ACI.

The photographers research and collaborate with local creatives and residents in a sequence of photographic /social events with the goal to produce a body of work to be exhibited, debated and published in 2021.

Museological relevance

This project provides an opportunity to develop a new body of work for exhibition and publication, as well as emerging curatorial concepts in the work with photographic archives and publishing.

The overall project aims at producing a new body of knowledge about the city of Porto, its industrial archaeology of the recent past, and memory of the use of city space.

This has a museological relevance for the Museum of the

Research visibility across multiple platforms

Research at the ACI centres is currently growing its visibility and participation in “Liquid Memories” project promotes it even further.

In the sequence of collaborations with other photographic archives, such as the Arab Image Foundation (Beirut), this project provides ACI research with high visibility across multiple online channels.

The project organisers associated with the Faculty of Fine Arts, University of Porto, the Portugal’s leading university for contemporary art use social media and a YouTube channel, for the project and its themes.

Outline the real world impact, REF-able publication

The project is rooted on and supports the Research Excellence Framework REF statement, focused on the creation of photobook works from photographic archives, using methodologies that are participatory (open) and post-digital.

Highlight1

6 Following the workshop, the resulting photobook work is published as an autonomous publication, new ISBN stamped book, exploring the liquid materiality of photographic archives (official, personal and orphan) as source for photobook publishing and display.

Highlight2

This photobook work is part of the project "Liquid Memories" public presentation (exhibition) and debate. The photobook is published in the book

monograph compiling all the research, as a fac-simile section. This monograph, whose funders are still being sourced, is sponsored by multiple partners.

Highlight 3

An edited version of the monograph to be proposed to Open Books project/ Liquid Books series, Clare Birchall and Gary Hall (eds) that welcomes proposals of experimental digital "books" which are published under the conditions of open editing and free content.

The workshop and publication of this photobook provides evidence that my research practice has the potential to deliver a transformational impact on photographic archival theoretical studies.

The workshop situates my methods within a broader relational practice of working with communities in a collaborative model, utilizing photographs as an eliciting tool to gather historical knowledge.

How does this further personal development

Workshop facilitation

The ACI Event funding support the workshop production at a time when both myself and the other photographers have seen our revenue stream (as free-lancers) reduced to zero due to the impact of covid-19 on the creative industries. We have been unable to source that funding from other partners so this funding is a kind support to ensure my participation in the project;

Expert collaboration

Expert collaboration in the areas of photography and territory will provide me with a skills development opportunity, and deeper knowledge of new and emerging digital methods for artistic practice in relation to topographic photographic methods.

“Phygital“ presentation

The presentation of the workshop outputs at the final day showcase with simultaneous zoom presentation will enable me to develop a better understanding of how to translate my practice to both a physical and online audience;

arquivos água
water archives

1. Arquivo das Águas de Douro e Paiva, S.A.

1.1. Construção das captações ou Poços de Lever Jusante (Gaia) nos anos 80

1.2. Fotografias aéreas da Estação de Tratamento de Água ETA de Lever

2. Núcleo de Defesa do Meio Ambiente de Lordelo do Ouro | NDMALO

3. Periódico ENCONTRO publicado pela Paróquia de Nossa Senhora da Ajuda

4. Bairro da Pasteleira Ano 50/90 grupo do Facebook

5. Arquivo Municipal do Porto

5.1. Fotografias aérea da Pasteleira

5.2. Plantas de fortificações: Flecha dos mortos

6. Arquivo Águas do Porto, EM

6.1. Contribuição para a Higiene do Porto (1909)

7. Imprensa Online

8. Arquivos pessoais

assembleia líquida
liquid assembly

Nos dias 19, 26 de fevereiro e 5 de março, apresentam-se três iniciativas expositivas, performativas e participativas enquadradas no evento “Assembleia Líquida”. O projeto foca-se nas relações territoriais que surgem no “caminho da água”, tendo como epicentro o Reservatório da Pasteleira e a Mata da Pasteleira.

	Dia / Day 1 19 fev 19;00-20:30 Topografias Líquidas Liquid Topography	Dia / Day 2 26 fev 19;00-20:30 Vizinhança Líquida Liquid Neighborhood	Dia / Day 3 5 mar 19;00-20:45 Workshop Líquido Liquid workshop
11	<p>O termo Topografias Líquidas foi introduzido pela teórica Eugenie Shinkle, associando-o à incapacidade aparente da fotografia revelar as relações de poder que agem sobre o território.</p> <p>O debate incindirá sobre os ensaios fotográficos em curso, constituindo esse debate também como que um ponto da situação do projeto artístico e curatorial Memória Líquida.</p>	<p>Evento performativo e relacional no qual cinco autores expõem os seus projetos artísticos, que interpretam `singularmente as questões identitárias, espaciais e políticas da água inscrevendo-se, com maior ou menor latitude, no espaço urbano da Pasteleira.</p>	<p>Arquivos líquidos e estórias da água A água como tema e como medium. Liquidez em processos materiais de impressão, arquivo e publicação. Manchas, marcas, rasuras e variações resultantes do contacto da água (local) com a superfície fotográfica. Apresentações e workshops em salas simultâneas.</p>
	Com: Duarte Belo Francisco Varela	Com: Francisco Varela Eduardo Sousa Ribeiro Frederico Martinho Mide Plácido Susana Paiva	Com: Francisco Varela paula roush / msdm studio Joana Nascimento Maria João Ferreira Miguel Marecos Betina Dal Molin Juglair David Goldenberg [convidado]
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