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## BIO

paula is an artist-curator and the founder of msdm (mobile strategies of display & mediation), a collective platform and house-studio-gallery that explores the fluid intersections between art, curatorial, and publishing practices. Their work focuses on place-based research and participatory education, with a particular interest in the more-than-human Anthropocene. Through their practice they aim to develop narratives of transitional design that advocate for a more equitable and ecologically just future.

## EXHIBITIONS (SELECTION)

*Follow Y/Our River (Books of Water)*, Totally Thames Festival and Copeland Gallery, London, 2024

*'paula' & Work: A Document on the Machinic Enslavement in Academic Capitalism 2023-24*, Borough Road Gallery, London, 2024

*Publishing as Watery Strategy - The work of paula roush and msdm publications*, Imago Gallery, Lisbon, 2024

*The Library of Artistic Print on Demand*, German National Library, Leipzig and Museum VILLA STUCK, Munich, 2023 - 2024)

*Places of Unrest and Restoration*, The Silver Record Festival, Platform Gallery, Vaasa, 2024

*"A title that brings us together"*, msdm House-Studio-Gallery Woolwich, London, 2023

*Follow Y/Our River Lea-minal Edges*: Borough Road Gallery, London, 2023

*Liquid Memory*, Water Museum, Lisbon, 2023

*liquid memories ~to read with water*, 2022, Borough Road Gallery, London, 2022

*Museums Without Walls*, Isabel Bader Centre, Kingston Canada, 2022

BOX. UNBOX, Godsbanen Arts Centre, Aarhus Denmark, 2022

*Memoria Liquida*, Casa da Imagem, Vila Nova de Gaia, 2021

*Trabalhos Liquidos & Jerricans*, Cozinha Gallery, Porto 2021

*Paintball Field*, Barreiro Photography Month, The Red Gallery, Barreiro 2019

## EDUCATION

paula holds an Honorary PhD as an Art Work from South London Gallery / Contemporary Art Society Fund Award (UK) and a Master's degree in Creative Arts Therapies from Emporia State University / Fulbright Research Award (US). She also has a BA in Social Psychology from Lisbon University. Paula has participated in artist residencies at Mira Galerias (Chão Terra Pessoas project), Bauhaus Kolleg (Event City project), the Arab Image Foundation (Photobook publishing from the archives), and Frans Masereel Centrum (Memory of Stones project).

*Infinite Multiple*, Carrol Fletcher and Arebite Galleries, London, 2017 -2018

*Unbound*, Herbert Read Gallery, University for the Creative Arts Canterbury UK, 2017

*Torn Folded Curled*, Makan Project Space, Beirut, 2015

*Queer Paper Gardens*, Museu da Electricidade, Lisbon, 2013

*Dreaming Through –On & Into the Exotic*, Contemporary Arts and Learning, London, 2013

## CURATORIAL PROJECTS

*a/uh/-books project space for material publishing*, London South Bank University, 2016-2018

*The Book Dispersed, publishing as relational experience* Casa das Artes +Sput&Nik the Window, Porto, 2017

*Faz Tu Mesmx- Arte por Instrução/ DIY: Art by Instruction* Sput&Nik The Window Gallery, Porto, 2016

*Hetero q.b.,international video programme* Museu Nacional de Arte Contemporânea, Lisboa, 2013

*Off the s{h}elf: the self and subjectivity in the artist's book*, Stockwell Studios, London, 2012

*New Territories/Novos Territórios* Pavilhão 28 Espaço Expositivo do Centro Hospitalar Psiquiátrico de Lisboa, Lisbon, 2009

*Mundos Locais Local Worlds* Centro Cultural de Lagos, 2008

*Welcome Goodbye Adeus Obrigada - Journeys, dislocations and imaginary nations* Blue Elephant Theatre & Little Portugal, UK 2006

*POSTSCRIPT (Part One): Portuguese Live Art in the Age of Scripted Reality* [SPACE] London, 2004

## PUBLICATIONS

- *Follow Y/Our River Lea-minal Edges: Prompts for Transitory States of Being*, Artist's Book, 2023: Documents the "Follow Y/Our River" project, highlighting ecological awareness and personal development through artistic inquiry.  
ISBN: 978-1-7390996-4-0

- *Follow Y/Our River: A Manual for Deep Mapping in the Lower Lea Valley*, Educational Manual, 2023: Guides a place-based teaching approach, utilizing deep mapping techniques for exploring watery landscapes.  
ISBN: 978-1-7390996-5-7

- *Liquid Memories~ to read with water*, Artist's Book, 2022: Accompanies the "Liquid Memories" project, exploring water's interconnection with memory and narrative through participatory art practices.  
ISBN: 978-0-9553793-5-2

- *WATER PRINTS*, 2022  
An archive of experiments testing the interaction of prints with water, and varied painting and paper folding techniques.  
ISBN: 9781739099602

## AWARDS

Fundació Mies van der Rohe Lilly Reich Grant for Equality in Architecture for "*Transnational Narratives: A Documentary Celebrating South Asian Women in Architecture*."

The Instituto Camões and the Embassy of Portugal in Denmark award for *BOX.UNBOX* exhibition at Godsbaden Aarhus

London Erasmus grant recipient in collaboration with Victoria Browne, Publishing Studio / KHiO Oslo Art Academy

Bus-Spotting + A Story (photobook) short-listed for Photo-Text Award, Arles Rencontres de Photographie

School of Arts & Creative Industries grant recipient, Research for monograph on photobook publishing Arab Image Foundation residency in the photographic archives,

Beirut PlanBEY Makan residency in the publishing studio, Beirut for *Torn Folded Curled* publications

*Nothing To Undo* (photobook) First Prize: The Sheffield International Artist's Book Prize

*Nothing To Undo* (photobook) shortlisted for The Kassel Fotobook Festival

Centre for Media & Culture Research (LSBU) grant recipient to research printmaking technologies integrated into publishing at the Thames Barrier Print Studio

ADXISTUR grant recipient to develop participatory project *Xistorias*, Gois Schist Villages, Pt

Gulbenkian UK/ Instituto Camoes, grant recipient to curate *Welcome Goodbye Adeus Obrigada*.

SPACE Commission to develop participatory project *Bowville*, Bow road pop-up space,

London Arts Council England, Calouste Gulbenkian Foundation, Southwark Council, South East London Community Foundation and Community Renewal Unit grants, grants recipient in collaboration with Coleman Project Space to develop participatory project *SOS OK Emergency Biscuit*, London

## PROFESSIONAL EXPERIENCE

Founder & Lead Artist | msdm (mobile strategies of display & mediation) | 2004 - Present

- Spearheads a collective platform at the nexus of art, curatorial and publishing practices, focusing on contemporary mobility and ecological issues.

- Directs projects utilizing mobile strategies, transforming vacant sites into spaces of artistic and cultural exchange.

- Fosters interdisciplinary collaborations, integrating para-architectural methodologies, digital technologies and relational aesthetics.

Senior Lecturer | London South Bank University, School of Arts and Creative Industries | 2006 - Present

- Develops and delivers curriculum on contemporary art practices.

- Supervises innovative student research projects, emphasising place-based ecological engagement.

## SKILLS & COMPETENCIES

- Expert in place-based research, decolonial, and hydrofeminist methodologies.

- Proficient in artistic mediums, digital technologies (including Adobe Creative Suite, digital and analog photography, generative AI and web design tools).

- Skilled in curatorial practices, bookwork design, and publishing.

- Experienced in community engagement and interdisciplinary collaboration.

## LANGUAGES

- Portuguese: Native;

- English: Fluent

- French: Proficient (reading and speaking)

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