

ISEA2009 – 15th International Symposium on Electronic Art

Full Programme

Saturday, 22 August 2009

10.00 – 17.00 **DATA Group Symposium Day at IMOCA, Irish Museum of Contemporary Art, Dublin, Baggot Street**

Scrapyard Challenge / E-waste 5.0 Workshop
Lead by Jonah Brucker-Cohen / Katherine Moriwaki and Benjamin Gaulon

<http://www.scrapyardchallenge.com>

E-Waste Workshops lead by Benjamin Gaulon

<http://www.recyclism.com/ewaste.php>

Sunday, 23 August 2009

Arrival in Belfast

Monday, 24 August 2009

8.30 – 16.00 **Registration**, Foyer, University of Ulster, Belfast campus
York Street

9.30 Meet for buses to Colerain
Foyer, University of Ulster, Belfast campus, York Street

9.45 **Buses departs for University of Ulster, Coleraine campus**

11.15 Welcome by Professor Alan Sharpe, Provost, University of Ulster,
Coleraine campus

11.20 Introduction by Director of Media Studies Research
Institute, University of Ulster, Professor Maire Messenger Davies

11.30 Keynote: **Louise Purbrick**,

12.00 **Panel: Contested Spaces**

Peter Ramsey, Government, citizenship and the public sphere:
contested democracy and digital technology

12.30 **Cahal McLaughlin**, Recording stories of apartheid reparations in a
culturally and economically diverse landscape

13.00 **Alexandra Cochrane**, 'Boys would only like the programme because
there are boys in bands': How preschool children's television tells the
story of contested spaces

13.30 **Jolene Mairs**, Unheard Voices: audio visual recordings of memories
of the Troubles in Northern Ireland

14.00 Lunch (on beach, weather permitting, or in Senior Common Room
otherwise – packed lunch will be provided)

15.30

Panel: Post Conflict Storytelling

Jessica Hemmings, Spoken, Printed & Virtual: Zimbabwe's Non-Linear Narration of Memory

Lorraine Dennis, Gendered inter/activity? Reflections on memories of prison experience in Northern Ireland's conflict

Alev Adil, A Poetics of Exile: the place of memory in the new media environment.

Carl Mattias Ekman, Mnemonics as Complementary Space - Investigating Recollection and Film in Destroyed Physical Environments

Jim Kosem, Spomenik

18.00

Wine Reception, Senior Common Room

18.30

Screening: **Unheard Voices**

19.00

Fish'n'Chips, Port Stewart Promenade

19.45

Visit to Giant's Causeway

21.45

Visit to McCollum's pub, Cushendall, North Antrim coast

22.30

Buses to depart for return to Belfast

Tuesday, 25 August 2009

- 8.30 – 16.00 **Registration**, Foyer, University of Ulster, Belfast campus
York Street
- 9.30 Meet for buses to Londonderry/Derry
Foyer, University of Ulster, Belfast campus, York Street
- 9.45 **Buses depart for University of Ulster, Magee campus,
Londonderry/Derry**
- 11.35 Buses arrive in Londonderry/Derry
- 11.45 Welcome to University of Ulster Magee campus
- 12.00 – 12.45 Lunch, Foyle Arts Centre
- 12.45 – 13.15 Launch of 'Simultaneous Echoes' an Audio/Visual Installation by
Masaki Fujihata and Frank Lyons
- 13.15 – 14.15 Masaki Fujihata and Frank Lyons in conversation with Yvonne
Spielmann
- 14.15 – 15.15 Ricky Graham, John King and School of Creative Arts digital
performance collective DEME, Live Intermedia and Electronic Music
Performance and Presentation
- 15.15 – 15.45 Coffee and Tea break
- 15.45 – 16.30 Keynote: John Hickey, Apple Inc.
Education in Mobile Environments
- 16.30 – 17.00 Paul Moore, Frank Lyons, Brian Bridges and Greg O'Hanlon:
Presentation on 'The River Sings' Project
- 17.00 – 18.00 Launch of Digital Human Exhibition by Justin Magee, Mark Cullen
and Terry Quigley
- 18.00 – 20.00 Tour of the historical Londonderry/Derry City walls
- 20.00 – 21.00 Drinks Reception – Music by Chipzel
- 21.30 Buses depart for Belfast

Wednesday, 26 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

8.30 – 16.30	Registration, Foyer
9.00	Opening, Professor Richard Barnett , Vice Chancellor, University of Ulster
9.10	Address, Mr Paul Sweeney , Permanent Secretary of the Northern Ireland Department for Culture, Arts and Leisure
9.25	Keynote: Clive Van Heerden , Senior Director of Design-Led Innovation at Philips Design, Royal Philips Eindhoven
10.30 – 11.00	Break – Refreshments – Galleries and Foyer: Waterfront Hall
11.00 – 13.00	Thematic Sessions (for detailed information please see below) <ul style="list-style-type: none">▪ Posthumanism I▪ Posthumanism II▪ Transformative Creativity - Participatory Practices I▪ Transformative Creativity - Participatory Practices II▪ Positionings▪ Citizenship and Contested Spaces▪ Panel: Incubating the Future: Educational and Artistic Practice for the Convergence of Art and Technology in Korea▪ Panel: Wearable Materialities▪ Panel: Diana McCarty, Prologue: Transitional Geographies / Feminist Mapping▪ Artists' Presentations▪ SPARK▪ Institutional Platform
13.00 – 14.00	Lunch break
14.00 – 16.30	Thematic Sessions (for detailed information please see below) <ul style="list-style-type: none">▪ Posthumanism I▪ Posthumanism II▪ Transformative Creativity – Participatory Practices I▪ Transformative Creativity – Participatory Practices II▪ Positionings▪ Citizenship and Contested Spaces▪ Panel: Wearable Materialities▪ Panel: New media art, new economical realities; Emergent economical structures in new media art▪ Panel: Diana McCarty, Prologue: Transitional Geographies / Feminist Mapping▪ Artists Presentations▪ SPARK▪ Institutional Platform
16.30 – 17.00	Break – Refreshments – Galleries and Foyer: Waterfront Hall
17.00 – 18.00	Keynote: UBERMORGEN.COM , an artist duo created in Vienna, Austria, by lizvix and Hans Bernhard
18.30 – 20.00	Civic Reception Interactive Textiles performance
20.00	D-Fuse : Surface (performance)

Thematic Sessions: Wednesday, 26 August 2009

Posthumanism I

- 11.00 **Tobie Kerridge**, Material Beliefs – Designing Speculatively with Biotechnology for Public Engagement
- 11.30 **Denisa Kera**, Postbiology between Protocol and Manifest
- 12.00 **Natalia Matewecki**, Hybrid Bodies: Bionic Bodies, Semi Living Bodies, Modified Bodies
- 12.30 **Gavin Sade**, e.Menora Supurba: Post Human Dreams of Ersatz Animals
- 14.00 **Angela Barnett**, The Dancing Body as a Screen: Synchronising Projected Motion Graphics onto the Human
- 14.30 **Camille Baker**, MindTouch: Biosensor-Mobile Media Performance Practices
- 15.00 **Eunsu Kang**, Shin'm: Reshaping the Perceived Body with Sound
- 15.30 **Joan Healy**, Cyborgs and the Duality of Perception and Morality in Performative Interaction

Posthumanism II

- 11.00 **Daniel Rubinstein**, Listening to the Image: Digital Photography between Discourse and Inhabitation
- 11.30 **Cameron Ironside**, Augmented Cinema: Experimental Cinema with Augmented Reality
- 12.00 **Audrone Zukauskaite**, The Body without Organs: Deleuze and Guattari Meet Romeo Castellucci
- 12.30 **Kate Richards** and **Sarah Waterson**, eye>hand>body> Data Visualisation and the Body in New Media Works
- 14.00 **Paul Thomas**, Nanoessence: Nanotechnology and the Posthuman Body
- 14.30 **Lanfranco Aceti**, The Aesthetic Beauty of the Artificial: when Prosthetic Bodies Become an Art Expression of Empowering Design Technologies
- 15.00 **Maryse de la Giroday**, Nanotechnology, Storytelling, Sensing, and Materiality
- 15.30 **Kelly Jaclynn Andres**, Shells, Membranes and Bicycle Homes
- 16.00 **Andrew Folan**, Grasping the Untouchable. The Externalization of Virtually Created Entities

Transformative Creativity – Participatory Practices I

- 11.00 **Vladimir Todorovic**, Green or Not Green
- 11.30 **Neal McDonald**, The Microculture Network
- 12.00 **Rainer Prohaska**, KRFTWRK - Global Human Electricity

- 14.00 **Bettina Schülke, Nina Czegledy, Veronild Korakidou, Dave Lawrence,** Aureole: communicating and evoking a poetic scientific phenomena
- 14.30 **Joanna Griffin,** Moon Vehicle
- 15.00 **Lisa Jevbratt,** ZooMorph? Enabling Interspecies Collaboration
- 15.30 **Chris Shaw,** Better than Opiates

Transformative Creativity – Participatory Practices II

- 11.00 **John Russell,** Picturing Ideas as Art: the Visualization of Philosophical and Political Ideas using Computer Generated Imagery
- 11.30 **Edmond Salsali,** Exploring the 'Transitional' in Interactive 3D Virtual Environments
- 12.00 **Meredith Hoy,** Vasarely Redux
- 12.30 **Rosa Menkman,** ...Glitch
- 14.00 **Ceren Mert,** A Social Space of Music in Istanbul: The Electronic Music Scene
- 14.30 **Frauke Behrendt,** Creative Interactions: the Mobile Music Workshop
- 15.00 **Gabriel Menotti,** Through the Dark Room

Positionings

- 11.00 **Alex Haw,** Digital Optics, Vision, Supervision & Souvision
- 11.30 **Kathy Marmor,** Bird Watching Amateur Satellite Spotting
- 12.00 **Conor McGarrigle,** Joyce Walks: Remapping Culture as Tactical Space
- 12.30 **Denisa Kera,** The New Theatre of the World: Map Mash-ups and Web 2.0 Space
- 14.00 **Paul Lester,** When Digital Trumps Analog: Teaching with Second Life
- 14.30 **Cecelia Cmielewski,** Large Screens and the Transnational Public Sphere
- 15.00 **Keum Sun Son,** A Study on the Relation between the Evolution of Media Platform and Mobile Content Culture in Korea
- 15.30 **Tomoko Hatanaka,** Japan Media Arts Festival and the Glocal Visual Culture Movement
- 16.00 **Machiko Kusahara,** Mitate: Realizing Playfulness, Multiple Viewpoints and Complexity in Device Art

Citizenship and Contested Spaces

- 11.00 **S E Wilmer**, The Citizen versus the Stateless in the Nation-State
- 11.30 **Susanne Bosch**, film with discussion about a bottom up community educational activism at the Thai-Burmese border region
- 12.00 **Ilias Marmaras**, Riots and Social Media
- 14.00 **Andreas Jungherr**, Digital Channels, the Change in Community Structures and its Consequences for Social Participation
- 14.30 **Joanna Griffin and Alejo Duque**, The Equator, the Geostationary Orbit and 1976: Rewriting The Bogota Declaration
- 15.00 **John Buckley**, The Role of Information.
- 15.30 **Emma Ota**, Urban Democracy

Constructed History – Narrative Trajectories

- 14.00 **Roshini Kempadoo**, Counter-practices to the Caribbean Archives: the Feminised Narratives in Domino Effects (2009)
- 14.30 **Verity Peet**, Moving History, Moving Goalposts
- 15.00 **Joseph DeLappe**, You'll Never Walk Alone - Gandhi's March to Dandi in Second Life
- 15.30 **Una Walker**, Storytelling, narrative and the digital database

Panel: Incubating the Future: Educational and Artistic Practice for the Convergence of Art and Technology in Korea, convened by Joonsung Yoon

- 11.00 **Joonsung Yoon**, Introduction to Educational Programs for the Convergence of Art and Technology in Korea
- 11.30 **Dongho Kim**, The Technologist's View on the Convergence in Education and Practice
- 12.00 **Keumsun Son**, The Media Artist's View on the Convergence in Education and Practice

Panel: New Media Art, New Economic Realities; Emergent Economic Structures in New Media Art, convened by Vicente Matallana

- 14.00 **Joasia Krysa**, The Rise and Fall / Boom and Bust / Profit and Debt of 'New Media Art' (Reflected in the Success of RMB City as Artwork and Developers Dream)
- 14.30 **Domenico Quaranta**, Not just a Means of Economy. Curating New Media Art in the Art Market Field

15.00 **Sala Manca**, When a Margin Became a Center: Old and New Media Art Practices in Jerusalem

Panel: Wearable Materialities, convened by Valerie Lamontagne

11.00 **Ayah Bdeir**, tbc

11.30 **Elena Corchero**, Contemporary Design for Safety Textiles

12.00 **Ebru Kurbak** and **Mahir M. Yavuz**, Wearable Information: Information Visualization in Daily Wearables

14.00 **Di Mainstone**, BodyScape

14.30 **Amanda Parkes**, Digital Guilds: Collective Invention and the Practice of Wearables

15.00 **Hannah Perner-Wilson**, DIY Wearable Technology

Panel: Diana McCarty, Prologue: Transitional Geographies / Feminist Mapping

11.00 – 16.00

Artists' Presentations

11.00 **Tomas Lorenzo**, Ribbons: a Live Cinema Instrument

11.30 **Tahera Aziz**, Proposal of Artwork - Descriptor for [re]locate

12.00 **Burak Arikan**, My Pocket

12.30 **Steve Symons**, Plug and Play Tangible Interfaces

14.00 **Andy Best**, Laughing is allowed...

14.30 **Nagehan Kurali**, Postponed

15.00 **Sarah Waterson**, sub_scapeUTOPIA

15.30 **Shannon Castleman**, Jurong West Street 81 - Art work proposal

16.00 **Keith Yan Kit Lam**, Moving Mario

SPARK

11.00 **Adinda van 't Klooster**, The EMOTION LIGHT

11.30 **Julie Freeman**, Specious Dialogue III

12.00 **Yasuhiro Morinaga**: Performance

14.00 **Sarah Kettley**, HUG – a Reactive Textile Product for Affective Care Environments

- 14.30 **Peter Bosch**, Último Esfuerzo Rural
- 15.00 **Chi Man Siu**, eeyee - Optical Handlers
- 15.30 **Nancy Mauro-Flude**, Bag Lady 2.0 – Custom Built Interfaces /
Electronic Performance Tools
- 16.00 **Zune Lee**, A Bottle of Weather

Institutional Platform

- 11.30 **Drew Hemment**, FutureSonic – FutureEverything
- 12.00 **Clarisse Bardiot**, Creation of a Publishing Collection about Digital
Performances
- 12.30 **Mark Daniels**, Alt-w: New Directions in Scottish Digital Culture
- 14.00 **James Coupe** DXARTS
- 14.30 **Mike Stubbs**, FACT Liverpool
- 15.00 **Anne Nigten**, Patchingzone

Thursday, 27 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

- 8.30 – 16.30 Registration, Foyer
- 9.00 Address: **Invest NI**
- 9.20 Keynote: **Moritz Waldemeyer**, independent designer and engineer
- 10.30 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 11.00 – 13.00 Creative Industries Forum sponsored by Invest NI
- 11.00 – 13.00 Thematic Sessions (for detailed information please see below)
- Posthumanism III
 - Posthumanism IV
 - Transformative Creativity - Participatory Practices III
 - Emotions
 - Mobility
 - Positionings
 - Contested Spaces III
 - Storytelling: Critical Vision
 - Interactive Textiles I: Time and Form
 - Panel: Emotion Research Forum
 - Panel: Ecolocated. Environment, Sound and Engagement
 - Panel: Urban Intersections
 - Artists' Presentations
 - SPARK
- 13.00 Opening of Creative Industries Exhibition
- 13.00 – 14.00 Lunch break
Claire Feeley (Studio Theatre)
- 14.00 – 16.30 Thematic Sessions (for detailed information please see below)
- Posthumanism III
 - Transformative Creativity – Participatory Practices III
 - Transformative Creativity – Participatory Practices IV
 - Emotions
 - Mobility
 - Positionings
 - Storytelling: Narrative and Immersive Environments
 - Interactive Textiles II: Wearability and Adoption
 - Panel: Conspiracy Dwellings – Surveillance in Contemporary Art
 - Panel: FLOSS+Art
 - Workshop: CRUMB Open Bliss
 - Artists' Presentations
 - SPARK
- 16.30 – 17.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 17.00 Keynote: **Mika 'Lumi' Tuomola**, Artistic Director of Crucible Studio, and Media Lab, University of Art and Design, Helsinki.
- 18.30 – 21.30 Finissage ISEA2009: The Exhibition
- 18.30 Ormeau Baths Gallery,
19.30 Golden Thread Gallery
20.30 University of Ulster, Belfast campus
- 21.00 **Astro Prism @ Black Box**

Thematic Sessions: Thursday, 27 August 2009

Posthumanism III

- 11.00 **Denise Doyle**, The Post-human Imaginary and the Body of the Avatar
- 11.30 **John Fillwalk**, Bridging Worlds: Approaches to Hybrid Art in Physical and Virtual Realities
- 12.00 **Masanori Mizuno**, Seeing the "Light – Color" Seduces a New Kind of Touching
- 12.30 **Kirak Kim**, A Study on Interactive Construction Tool for Better Interaction Ability in an Interactive Installation
- 14.00 **Kieran Nolan**, The Real Virtual Living
- 14.30 **John O'Shea**, The Meat Licence Proposal
- 15.00 **James King**, Ends before Means
- 15.30 **Tapio Makela**, Posthuman Geographies: from Virtuality to Response-Ability
- 16.00 **Fiona Annis**, CorpsCellule – Le Jardin

Posthumanism IV

- 11.00 **Kelly Dobson**, Companion Projects – Umo, Amo, and Omo
- 11.30 **Rachel Armstrong**, Human, Robot, Alien: The Universal Succession and Transformation of Terrestrial Life
- 12.00 **Laura Boffi**, Bioinstincts
- 12.30 **Hui Zhu**, Exploring a Perception of Life Cycle in Digital Art

Transformative Creativity - Participatory Practices III

- 11.00 **Karen Shannon**, Lets Go Global
- 11.30 **Cindy Jeffers**, Stefan Agamanolis, Professional Capital and Informal Justice Systems
- 12.00 **Martin Rieser**, The Art of Mobility
- 12.30 **Susan Robinson**, Kino Puzzle
- 14.00 **Kevin Hamilton**, The Production of Creativity
- 14.30 **Megan Johnston**, Our Digital Ontology
- 15.00 **Sarah Last**, Mutable Landscapes: A Curatorial Approach...
- 15.30 **Ross Harley**, User Generated Media Histories
- 16.00 **Ryszard W Kluszczynski**, From Instrument to Interactive Spectacle

Transformative Creativity - Participatory Practices IV

- 14.00 **Daphne Dragona**, Play as a driving force in the era of the social web
- 14.30 **Vanessa De Luca**, Play Design: A collaborative design space based on digital game project
- 15.00 **Artemis Papageorgiou**, R&D Project Landscape. Manifesting Participation and Cognition to Shape Co-Dependent Environments
- 15.30 **Susan Ryan**, Critical Dressing: Creative Wearables and Tactical Practice

Emotions

- 11.00 **Melanie Beisswenger**, Artificial Emotions in CG Animation
- 11.30 **Todd Kesterson**, Relationships between Mood & Aesthetics In Video Game Design
- 12.00 **Aidan Sliney**, Integrating Users? Senses to Benefit Serious Game Assessment.
- 12.30 **Kathy Cleland**, Emotional Interactions: Audience Encounters with Virtual Personas and Robots
- 14.00 **Michelle Casey**, Email ('It's being emotional?')
- 14.30 **Claudia Winegarten**, Distant Narratives: Hallways for Social Interaction
- 15.00 **Todd Winkler**, Video Mirrors and Mirror Neurons: a Look at Empathy in Participatory Immersive Environments
- 15.30 **Joel Swanson**, The Confessional Machine

Mobility

- 11.00 **Herlander Elias**, Mobile Anime and Cockpit Comics
- 11.30 **Scott Hessels**, Stories on the Run: Narrative Structures for Mobile Cinema
- 12.00 **Nye Parry**, Moving Tales, Exploring Narrative Strategies for Scalable Locative Audio Drama
- 12.30 **Michael Smyth**, Fragments of Place: Revealing Sense of Place through Shared Phone Image
- 14.00 **Martha Carrer Cruz Gabriel**, Mobile Tagging and Mixed Realities in Art
- 14.30 **Dimitris Charitos**, The impact of location-based mobile games on group formation and urban environmental experience
- 15.00 **William Russell Pensyl**, An 'On-The-Fly' Pseudo Model-Based Augment Reality

- 15.30 **JJ Quinlan**, The Visual Representation of Time and Space Using Mobile Technology
- 16.00 **Mike Phillips**, Human Trace

Positionings

- 11.00 **Kate Southworth**, Co-Curating: Distributing Art Globally, Enacting Art Locally
- 11.30 **Alison Gazzard**, Play, Skip and Jump: Warps in Videogames
- 12.00 **Kimon Keramidas**, Virtual Places, Real Money: the Gaming Industry as an Economic and Cultural Juggernaut
- 14.00 **Petra Gemeinboeck**, Urban Fiction: between Map and Landscape
- 14.30 **Maciej Ozog**, Information Non-Place as a Mirror of Glocal Subconsciousness
- 15.00 **Chris Clarke**, The Hegemony of Freedom

Contested Spaces III

- 11.00 **Mark Shepard**, On Hertzian Space and Urban Architecture
- 11.30 **Christian Nold**, Design for Responsive Communities
- 12.00 **Anthony Haughey**, Progress II – Video Installation Descriptor

Storytelling: Critical Vision

- 11.00 **Dew Harrison**, The Writing on the Wall
- 11.30 **Cyril Thomas**, Second Life: Art and Archive. Thoughts about Lynn Hershman Leeson
- 12.00 **Gheorghe Dan** and **Ileana Cosinzeana**, Logos versus Mythos: the Strange Adventures of Netochka Nezvanova in the Lands Without
- 12.30 **Mirjana Peitler**, Oral History an the Electronic Media on the Example of Balkan States 1993–2003

Storytelling: Narrative and Immersive Environments

- 14.00 **William Russell Pensyl**, **Daniel Jernigan**, **Shang Ping Lee**, **Tran Cong Thien Qui** and **Loy Shing Chuan**, Location Based Entertainment and Co-Evolutionary Narratives in Mixed Reality Immersive Environments.
- 14.30 **Irene McGinn**, **Sinead Rafferty**, **Sinead McCarthy**, **Cormac Meegan** and **Ronan Lynch**, Alternate Reality Games, Advertising and Entertainment: how Digital Media is Changing the Way We Tell Stories.
- 15.00 **Iro Laskari**, Live Puzzle: a Kaleidoscopic Spatio-Temporal Narrative

- 15.30 **Rasmus Vuori**, Narrative Inertia: a Spatio-Dynamical Model of Generative Story-telling
- 16.00 **Kenneth Newby** and **Aleksandra Dulic**, Media Diffusion: Multiplicities, Memory, Ecology and Identity

Interactive Textiles I: Time and Form

- 11.00 **Zane Berzina**, E-Static Shadows. An Interactive E-Textile Membrane
- 11.30 **Barbara Layne** and **Janis Jefferies**, Wearable Absence
- 12.00 **Maggie Orth**, Pile Blocks and Bar Code
- 12.30 **Nadya Peek**, Wrinkle Skin

Interactive Textiles II: Wearability and Adoption

- 14.00 **Susan Ryan**, The Interface Vanishes: Wearable Technology at the Crossroads
- 14.30 **Devabrata Paramanik**, E-Motional Textile: Creating Electronic Patterns for Printed Textile Design by Integrating Motion Capture Technology
- 15.00 **Christian Dils**, Stretchable Circuit Board: New technology For High Level Integration of Electronics Into Textiles
- 15.30 **Milena Reichel**, 'I Would Wear it, because it is Something Different'
- 16.00 **Elena Corchero**, Contemporary Design for Safety Textiles

Panel: Conspiracy Dwellings – Surveillance in Contemporary Art, convened by Pam Skelton

- 14.00 **Outi Remes**, An Introduction To the Project
- 14.30 **Liam Kelly**, Seeing You / Seeing Me: Art and the Disembodies Eye
- 15.00 **Robert Knifton**, CCTV in Two Liverpool Artworks
- 15.30 **Paula Roush**, Flat Screen, No Signal: Body and Location Under CCTV and the Pleasures of Webcamming
- 16.00 **Pam Skelton**, Konspirative Wohnungen // Conspiracy Dwellings

Panel: **Emotion Research Forum convened by Barbara Rauch**
11.00 – 13.00

Panel: **FLOSS+Art, convened by Heather Corcoran and Rob Canning**
14.00 – 16.30

Panel: Ecolocated. Environment, Sound and Engagement, convened by Tapio Mäkela
Panelists: Nigel Helyer, Tapio Mäkela, Andreas Siagian and Daniel Woo

11.00 – 13.00 **Tapio Mäkela**, M.A.R.I.N.: Residency for the Irish Sea

Panel: M.A.R.I.N. – Residency for the Irish Sea, convened by Tapio Mäkela

14.00 **Tapio Mäkelä**, Location and site in artistic science

14.30 **Marko Peljhan**, Open Data Architectures

15.00 **Matthew Biederman**, Data Practices and the Commons

Panel: Urban Intersections – Panel discussion and presentation of interactive urban installations in contested virtual spaces, convened by Paul Sermon

11.00 **Paul Sermon**, Peace Games

11.30 **Peter Appleton**, In the Gloaming, in the Gloaming

12.00 **Charlotte Gould**, Ludic Second Life Narrative

Workshop: CRUMB Open Bliss, convened by Beryl Graham and Dominic Smith with guests

Interface, University of Ulster, Belfast campus

3.00 – 4.30 Using the Polytechnic Random Information Exchange <<http://ptechnic.org/>>, this workshop will use online and object-based information exchange in order to document a range of knowledge concerning participative art project

Artists' Presentations

11.00 **Keith Yan Kit Lam**, Moving Mario

11.30 **Elif Ayiter**, **Syncretia**: a Virtual Geography for Narrative Playfulness

12.00 **Ross Harley**, Airbridges

12.30 **Fong Wah Hui**, Regain Wakes

14.00 **Eunsu Kang** and **Diana Garcia-Snyder**, PuPaa: Butoh, Digital Media and Collaboration

14.00 **Sylvie Marchand**, 'AmeXica sKin', a Collaborative Event Questioning Borders

14.30 **Owl Project**, mLog exchange project

14.30 **Redmond Entwistle**

- 15.00 **Suk Chon**, An Application of New Methodology for the Performing Arts: PERFORMATIVE's Dance Project 'A Room of Remember'
- 15.30 **Joseph DeLappe**, dead-in-iraq
- 16.00 **Kuaishen Auson**, 'Stridulation Amplified: on Biomimetic Stridulation Environments and the Use of Bioacoustics as an Artistic Resource'

SPARK

- 11.00 **Katarzyna Krakowiak**, Citizenship and Contested Spaces
- 11.30 **Brigitta Zics**, The Mind Cupola, Affective Environment
- 12.00 **Steve Symons**, Aura – The Stuff that Forms around You
- 12.30 **Vladimir Todorovic**, Zleeches
- 14.00 **Paul Sermon**, Urban Intersections
- 14.30 **Stephen Shaw**, Contested Perception: Five Digital Sculptures
- 15.00 **Daniela Kostova, Olivia Robinson**, Negotiations
- 15.30 **Tara Carrigy**, Drawings of a Floating World
- 16.00 **Margarete Jahrmann**, Game Fashion 2.0. The Semacode Dress. A Quick-Read-Code Camouflage Collection //

Friday, 28 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

- 8.30 – 16.30 Registration, Foyer
- 9.00 Opening Address: **Professor Ian Montgomery**, Dean of Faculty of Art, Design and the Built Environment
- 9.15 Address; **Brendan McGoran**, Creative Industries Officer Belfast City Council
- 9.30 Keynote: **Sala Manca**, Jerusalem based artist group
- 10.30 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 11.00 – 13.00 Thematic Sessions (for detailed information please see below)
- Posthumanism V
 - Transformative Creativity – Participatory Practices V: Asian Media Arts
 - Transformative Creativity – Participatory Practices VII: Artists' Projects
 - Emotions
 - Mobility
 - Positionings
 - Storytelling: The Performed and the Performative
 - Interactive Textiles III: Collaboration, Cross-Disciplinarity and Consumption
 - Panel: Century Projects
 - Panel: Posthuman Minds
 - Artists' Presentations
 - SPARK
- 13.00 – 14.00 Lunch break
Benedict Philips (Studio Theatre)
- 14.00 – 15.30 ISEA Annual General Meeting
- 14.00 – 16.30 Thematic Sessions (for detailed information please see below)
- Posthumanism V
 - Transformative Creativity – Participatory Practices VI: Artist's Projects
 - Transformative Creativity – Participatory Practices VII: Artist's Projects
 - Emotions
 - Mobility
 - Positionings
 - Storytelling: The Performed and the Performative
 - Interactive Textiles IV: Embodiment and Location
 - Roundtable: Was I supposed to feel like I was a part of that?
 - Workshop: CRUMB Open Bliss
 - Artists' Presentations
 - SPARK
- 16.30 – 17.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 17.00 Keynote: **Yvonne Spielmann**, Chair in New Media, University of the West of Scotland
- 18.30 **Richard Lyzell** (Studio Theatre)
- 19.00 Gala Dinner @ Edinburgh Suite, 12th floor, Europa Hotel Belfast

- 20.00 Performance Night @ Sonic Art Research Centre, Queen's University Belfast
- 20.00 **Promised Land** @ Waterfront Hall, Studio Theatre
- 20.00 **Take 2030**, Performance and After Party @ Platform, corner of Castle Street and Queen Street (above Poundstretcher)

Thematic Sessions: Friday, 28 August 2009

Posthumanism V

- 11.00 **James Coupe**, Mechatronic Art: beyond Craft Fetishism
- 11.30 **M. Beatrice Fazi**, Expression in Interactive Aesthetics: the Case of Physical Computing
- 12.00 **Nicolas Thely**, Lives and Works Well Everywhere
- 12.30 **Sally Pryor**, Thinking of Oneself as an Aging Computer/Thinking of (an Aging) Oneself as a Computer
- 14.00 **Adinda van 't Klooster**, From Physiological Tracking to EMOTION LIGHTS
- 14.30 **Susanna Hertrich**, **Carson Reynolds**, Fear Tuners - Protheses for Instincts
- 15.00 **Justine Poplin**, Illuminating Video's Posthuman Presence through Projection

Transformative Creativity - Participatory Practices V: Asian Media Arts

- 11.00 **Jung Yeon Ma**, Same Old Story - Media Art in East Asia
- 11.30 **Alessandra Campoli**, The Ephemeral Body Aesthetics of the Body in the New Media Arts of Continental Southeast Asia
- 12.00 **Kim Jaeyoung**, Understanding interactive media art based on Qui philosophy in traditional Orientalism
- 12.30 **Joonsung Yoon**, Before the Reset: Transformative Practice of Interactive Media Artwork

Transformative Creativity - Participatory Practices VI: Artist's Projects

- 14.00 **Linda Duvall**, Interactive Digital Media? An Asset or Liability for Participatory Practices?
- 14.30 **Matthias Fritsch**, The Technoviking Phaenomenon

Transformative Creativity - Participatory Practices VII - Artists' Projects

- 11.00 **Kevin Badni**, Collaboration and Development of an Artist's Toolkit
- 11.30 **Grant Corbishley**, Cross-Disciplinary Collaboration: Don't Care, Don't Want to Know
- 12.00 **Jo Briggs**, Bridging the Divide: Emergent Digital Literacies and Collaboration
- 12.30 **James Faure Walker**, Drawing Lessons for Ants
- 14.00 **Gianni Corino** and **Chris Speed**, Semantic Cartography

- 14.30 **Evi Malisianou**, Watch out for 'Routinized' Pedestrians
- 15.00 **Carolina Paola Caluori Funes**, Lazarillo GPS
- 15.30 **Jean Christophe Plantin**, Digital Cartography of the common CityPulse
- 16.00 **Emrah Kavlak**, Fluxitecture

Emotions

- 11.00 **Niall Coghlan**, Inner-Active Art: an Examination of Aesthetic and Communicative Issues in Physiologically Based Artworks
- 11.30 **Nicholas Stedman**: ADB: a Case Study of Device Art within Affective Robotics
- 12.00 **Angela Tomizu**, Scarlet Skellern and the Absent Urchins: an Emotional Interaction
- 12.30 **Brigitta Zics**, The Mind Cupola: a Cognitive-Driven Interaction
- 14.00 **Karla Munoz, Paul Mc Kevitt, Julieta Noguez and Tom Lunney**, Combining Educational Games and Virtual Learning Environments for Teaching Physics with the Olympia Architecture
- 14.30 **Miyuki Yamada and Yuichi Murai**, Composition of Visual Imagery for Shakespeare's Plays
- 15.00 **Gokhan Mura**, Emotion Communication via Interactive Textiles
- 15.30 **Susan Ryan**, Embodiment and Creativity in Wearable Technology
- 16.00 **Helen Sloan**, Chameleon: Experiments in Emotional Contagion

Mobility

- 11.00 **Simone O'Callaghan**, Art and Mobile Augmentation: the Brave New World of Graphical Tagging
- 11.30 **Eva Sjuve**, Urban Sonic Activation on Wheels: 'Scraper'
- 12.00 **Christopher Ernst**, Size Does Matter: Mobile Devices, Cinematic Media, and Screen Dimensions
- 12.30 **Byoungchul Kim**, The Small Gallery: Representing Artworks through Using the Extrusion and the Augmentation
- 14.00 **Sander Veenhof**, Dimensional Mobility
- 14.30 **Dean Keep**, Memories, Mobiles and Creative Art Practice
- 15.00 **Jen Southern**, Lines of Flight: Placemaking in Motion
- 15.30 **Sarah Moss**, PEGASYS: a Presence Generating Art System

16.00 **Anthony Hutton**, iPhone App Development: an Application Developer's Eye View

Positionings

11.00 **Franziska Schroeder**, A Dramaturgy of the Network: Views from within and Views from without

11.30 **Helen Bailey**, E-Dance: Digital Topologies and Knowledge Cartography in Networked Performance

12.00 **Mariana Araujo Mota**, What Have You Left behind? Stories of Nomads by Nomads

12.30 **Kooj (Kuljit) Chuhan**, Tolerating Mass Murder: Diaspora Consciousness, Genocidal Migration and Climate Imperialism

14.00 **Murat Germen**, Using 2D Photography as a 3D Construction Tool within the Second Life Environment

14.30 **Han Seyoung**, Sung Junghwan, A study on Reconstructing Meaning and Experience with Virtual Restoration

15.00 **Ian Gwilt**, Mixed-Realities: Opening the Beijing Olympics

15.30 **Pat Naldi**, From 00' 00" to 0101

16.00 **Gerard H. Zoehfeld**, Irish Traditional Music and Digital Technology: Influences of Postmodernity on an Oral Tradition

Storytelling: The Performed and the Performative

11.00 **Claire Feeley**, A Mathematician's Apology

11.30 **Denisa Kera**, Design for a Posthuman Future

12.00 **Judith Aston**, Database Narrative, Spatial Montage and the Cultural Transmission of Memory: a Case Study from the Sudan/Ethiopian Borderlands

12.30 **Graeme Mc Allister**, Thought and Memory

14.00 **Amir Soltani**, Cinesensory: a Filmic Model for Creative Reconstruction of a Contested City from Haptic Memories

14.30 **Kristine Diekman** and **Karen Schaffman**, United and Severed: Collaborative Research and Cognitive Authority

15.00 **Tahera Aziz**, Sound, Narrative and Audience Interaction: towards a Recontextualisation of the Stephen Lawrence Case

15.30 **Helen Varley Jamieson**, Reinventing Theatre in Cyberspace

16.00 **Garth Paine**, Pools, Pixies and Potentials

Interactive Textiles III: Collaboration, Cross-Disciplinarity and Consumption

- 11.00 **Gail Kenning**, Digital Doilies: a Convergence of Culture
- 11.30 **Marin Toeters**, Collaboration in Fashion Technology
- 12.00 **Jennifer Ballie**, Considerate C-Creation for Clothing – Using Participatory Design Methods within the Fashion Industry to Promote Sustainable Consumption
- 12.30 **Don Sinclair**, Making Conspicuous Consumption

Interactive Textiles IV: Embodiment and Location

- 14.00 **Katerie Gladdys**, Augmented Spirit/ Extreme Embodiment: a Landscape, Mapped of Vent Life
- 14.30 **Rachel Beth Egenhoefer**, Knitting Code
- 15.00 **Jinsil Seo**, Lumibreath: Flow of Energy
- 15.30 **Valerie Lamontagne**, Céleste: Locative Geo-synchronous Participatory Play

Panel: Century Projects, convened by Rob van Kranenburg

11.00 – 13.00

Panel: Posthuman Minds, convened by Björn Franke

11.00 – 13.00

Workshop: Transformative Creativity with Fritzing, led by Brendan Howell

11.00 – 13.00

Roundtable: Was I supposed to feel like I was a part of that?, convened by Helena Schniewind

14.00 – 16.30

Workshop: CRUMB Open Bliss, convened by Verena Gfader, with guests

Linen Hall Library Belfast

14.00 – 16.30 A discussion of curating as working with/in 'zones of disturbance' (instead of working on zones of disturbance), and the outer and inner spaces of curating. Is curating always creating a 'protective zone'? What about the equality of territories? A 'daily paper' will be produced at this event.

Artists' Presentations

- 11.30 **Bettina Schülke, Nina Czegledy**, Transaction as Interaction
- 12.00 **Danny Butt**, Collaboration on Local Time

- 12.30 **Johnny Golding**, To Tremble the Zero: Art in the Age of Algorithmic
Reproduction
- 14.00 **Susan Tileston**, MY STORY photo project
- 14.30 **Martha Carrer Cruz Gabriel**, Sensitive Rose and the Mobile Tags Era
- 15.00 **Lisa Erdman**, Art, Humor, and Advertising as a Tool for Political Dialogue
- 15.30 **Lynn Lukkas**, Telling Time: 13 Films of Dreams, Memories, Paradoxes,
Conundrums, Lies and the Uncanny
- 16.00 **Seema Goel**, Exact Change: The Transit Shelter as a Site of Aesthetic and
Energy Interventions

SPARK

- 11.00 **Di Mainstone** 'Shareware'
- 11.00 – 2.00 **Denise Doyle**, projection and book launch
- 11.30 **Angela Tomizu et al**, Rendering Visible Inner, Subjective Pain: Inverting the
Corset Experience
- 12.00 **Amanda Parkes**, Bodyscape: A Form-Finding Textile Surface
- 14.00 **Tobias Leingruber**, Exhibition // Artzilla.org – Experimental Browser
Modifications
- 14.30 **Fee Plumley**, In Medias Res

Saturday, 29 August 2009

Main Hub: Waterfront Hall, Belfast, Lanyon Place

- 8.30 – 16.30 Registration, Foyer
- 9.00 Opening Address: **Professor Pól O'Dochartaigh**, Dean, Faculty of Arts, University of Ulster
- 9.15 Keynote: **Nomeda and Gediminas Urbonas**, Lithuania based artist duo
- 10.30 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 11.00 – 13.00 Thematic Sessions (for detailed information please see below)
- Posthumanism VI
 - Transformative Creativity – Participatory Practices VIII: Art Strategies, Economy and Identities
 - Transformative Creativity – Participatory Practices IX: New Media Art and Relational Aesthetics
 - Emotions
 - Positionings
 - Positionings
 - Storytelling: (Auto)Biography – Subject and Object
 - Panel: Four Perspectives on the Socio-Spatial Dialectic
 - Panel: Dialogic Exchanges for Virtual Curation
 - Artists' Presentations
- 13.00 – 14.00 Lunch break
Cathy Van Eyck
- 14.00 – 16.30 Leonardo Education Forum
- 14.00 – 16.30 Thematic Sessions (for detailed information please see below)
- Posthumanism VI
 - Transformative Creativity – Participatory Practices VIII: Art Strategies, Economy and Identities
 - Transformative Creativity – Participatory Practices IX: New Media Art and Relational Aesthetics
 - Emotions
 - Mobility
 - Positionings
 - Storytelling: Shared Authority – Documentary and Social Inclusion
 - Workshop: CRUM Open Bliss
 - Panel: Dormer, CoLab Panel – Performance and Interactive Technologies
 - Panel: Processpatching
 - Artists' Presentations
- 16.30 – 17.00 Break – Refreshments – Galleries and Foyer: Waterfront Hall
- 17.00 Keynote: **Sadie Plant**, independent British author
- 18.00 Closing Address: **Professor Alastair Adair**, Provost and Pro-Vice Chancellor, University of Ulster
- 20.00 – 1.30 Club Night: **This is the Night**
featuring: **DJ Anatomic G**; **DJ Kotlett**; marc weiser aka **rechenzentrum** / video: Robert Seidel; Live act: **Henrik Schwarz**
Curated by **Yvonne Spielmann**

Thematic Sessions: Saturday, 29 August 2009

Posthumanism VI

- 11.00 **Alejandro Jaimes**, On the Dangers of the Lack of Diversity in Computing, Content, and the Role of the Creative Community
- 11.30 **Jinsil Seo**, Aesthetics of Interaction in Immersive Spaces
- 12.00 **Martha Carrer Cruz Gabriel**, Appealing Technologies: Friends or Friendly Enemies?
- 12.30 **Jose Alejandro Lopez**, Internet Video Collaboration
- 14.00 **Abbas Cheddad, Joan Condell, Kevin Curran and Paul Mc Kevitt**, A New Digital Image Security Strategy: Steganoflage.
- 14.30 **Jeremy Levine**, Products of Negotiation, Spaces of Possibility: Interactive Media Art and Quantum
- 15.00 **Julijonas Urbonas**, Gravitational Aesthetics

Transformative Creativity – Participatory Practices VIII: Art Strategies, Economy and Identities

- 11.00 **Meredith Hoy**, Hacking the Borders of Art and Information: Jason Salavon and the Art of Antivisualization
- 11.30 **Jefferson Goolsby, Meiling Lee**, The Global Data Palette: Massive Databases and the Reformation of Content Creation in Film/Video and Music/Sound/Art
- 12.00 **Josh Gumiela**, Net Gain/Net Loss: the Googlization of Net Art in the Era of Neoliberalism
- 12.30 **Gavin Artz**, Ancillary IPS, Artistic Practice and Intellectual Property
- 14.00 **Valentina Rao**, Reception Strategies of Transmedial Audiences: Playfulness, Fiction and the Apparatus in Interactive Soap Lonelygirl15
- 14.30 **Katerine Karoussos**, Mii, Myself & I
- 15.00 **D Fox Harrell**, Avatar Art. Transformative Outcomes of Advanced Identity Representation Project
- 15.30 **Zach Blas**, Gay Bombs. Exploding, Remapping Topologies of Queerness
- 16.00 **Sarah Edge**, Photography and the Self

Transformative Creativity – Participatory Practices IX: New Media Art and Relational Aesthetics

- 11.00 **Hugh Davies**, Authored Collaboration and Choreographed Reality
- 11.30 **Maria Manuela Lopes, Paulo Bernardino**, Mapping the Mind: Collaborative Creativity as Alternative Transformative Practice

- 12.00 **Kate Southworth**, Transformative Practices. The Aesthetics, Ethics and the Politics of Social Relations
- 12.30 **Brogan Bunt**, Bourriaud and the Aesthetics of Electronic Interaction
- 14.00 **Timothy Barker**, Towards a Process Philosophy of Digital Aesthetics
- 14.30 **Morten Søndergaard**, Transformative Creativity in the Expanded Digital Field – Move to Artists' Presentations or up to Day 1
- 15.00 **Falk Heinrich**, The Concept of Beauty in the Creative Society
- 15.30 **Maciej Ozog**, Where is the Author? Authorship in Interactive Art
- 16.00 **Christopher Fry**, The Nature of the Experience: Understanding the Role of the Audience in Pervasive and Locative Artworks

Emotions

- 11.00 **Edward O'Riordan**, Altogether Human: Tracking and Recording Human Emotion Online
- 11.30 **Anja Hashagen**, Dancing Sound – Swarm Intelligence Based Sound Composition through Free Body Movements
- 12.00 **Mark Chavez**, Ina Conradi, Liu Linyi, Cinematics and Narratives: Creating an Archetypal Character Based Experience
- 12.30 **John Holder**, Enactive Dialectics: a Study of Intersubjectivity Guided by Emotional Feedback
- 14.00 **Naoko Tosa**, Hitch Haik: an Interactive Supporting System for Composing Haiku Poem
- 14.30 **Anne-Sarah Le Meur**, Outre-Ronde, Research on a Contra-Intuitive and Sensitive Interaction
- 15.00 **Margaretha Haughwout**, Power, Emotion and Virtuality
- 15.30 **Eva Hanser, Paul Mc Kevitt**, NewsViz, Extraction and Visualisation of Emotions from News Articles
- 16.00 **Niall Coghlan**, AffecTech – an Affect-Aware Interactive AV Artwork

Mobility

- 14.00 **Matt Green**, Sound, the Urban Aesthetic and Positive Mobile Intervention
- 14.30 **Caroline O'Sullivan**, New Media Technologies Influence over Popular Music Consumption and Performance
- 15.00 **Ralph Borland and Tim Redfern**, SMSage – a Public Address System with Personality
- 15.30 **Leslie Sharpe**, Northern and Other Crossings
- 16.00 **Kyle Buza**, E15.iphone

Positionings

- 11.00 **Mark Shepard**, Project: Sentient City Survival Kit
- 11.30 **Maria Prieto**, Sharing Creativity in City-Making
- 12.00 **xetine burrough**, One degree of separation - shopping super locally
- 14.00 **Vince Dziekan**, Particles in Spac
- 14.30 **Owen Mundy**, Intervention and the Internet: New Forms of Public Practice
- 15.00 **Aleksander Cetkovic**, Fluid Archive – Re-Connecting the Matese Community Worldwide through Archiving Cultural Values in the Digital Age
- 15.30 **Daniela Alina Plewe**, O-d-o.com – a Global Dream Machine
- 16.00 **Hana Iverson**, Restating Place: Four Perspectives on the Socio-Spatial Dialectic

Positionings

- 11.00 **Josephine Starrs, Leon Cmielewski and Ann Finegan**, Engagement and Contemplation: Communicating Data in Media Art Installations.
- 11.30 **Christiane Paul**, Contexts as Moving Targets – Locative Media Art and the Shifting Ground of Context-Awareness
- 12.00 **Roxane Permar**, Swap Shots: Mobile Film Exchange (Emanating From 60° North)
- 12.30 **Renée Ridgway**, n.e.w.s.: 'Ruminating Remuneration'

Storytelling: (Auto)Biography – Subject and Object

- 11.00 **David Burns**, Digital Media, Memories and Representation: Rebirth
- 11.30 **Susanne Stich**, Lily's Image: a child's process of 'making sense' of universal themes such as family, home and their perpetual change
- 12.00 **Jichen Zhu and D. Fox Harrell**, Memory, Reverie Machine: towards a Dance of Agency in Interactive Storytelling
- 12.30 **Maria Mencia**, Connected Memories

Storytelling: Shared Authority – Documentary and Social Inclusion

- 14.00 **Sharon Daniel**, New Media Documentary: Technology for Social Inclusion
- 14.30 **Caviezel Flavia**, The Relativity of Boundaries: Art, Technology and Visual Culture
- 15.00 **Brian Degger**, Actors and Authors in Collaborative Storytelling
- 15.30 **Sheila McCarthy, Heather Sayers, Paul Mc Kevitt and Mike McTear**, Interactive Storytelling with MemoryLane

16.00 **Mousumi De, Florian Thalhofer**, New (Peace Building) Media: Interactive Documentary as a Medium for Peace Journalism

Workshop: CRUM Open Bliss, convened by Sarah Cook and Axel Lapp, with guests

Golden Thread Gallery

14.00 – 15.30 A conversation between curators, bringing together contemporary art and new media art concerning local/global practices

Panel: Dormer, CoLab Panel – Performance and Interactive Technologies, convened by Deborah Lawler

14.00 **Deborah Lawler Dormer**, CoLab

14.30 **Andrew Denton**, Interactive and Performance Technologies – Horizon Line

15.00 **Nigel Jamieson**, Realtime 3D and Colourspace

15.30 **James Charlton**, Critical Interfaces – dForm and CoVolution

Panel: Dialogic Exchanges for Virtual Curation, convened by Dew Harrison

11.00 **Lizbeth Goodman**

11.30 **Beryl Graham** and **Sarah Cook**, Second Life Sceptic

12.00 **Kate Pryor**, Whose Art World Is It Anyway?

14.00 **Paul Sermon**, Liberate Your Avatar

14.30 **Annabeth Robinson**, An Artist's Adventure in the Metaverse

15.00 **Denise Doyle**, Curating Kritical Works in Second Life

Artists' Presentations

11.00 **Andrea Polli**, Cloud Car

11.30 **Lycia Trouton**, Tracking Emotions in The Linen Memorial.

12.00 **Eric Dyer**, Bellows: Bringing Digital Animation into the Physical World

12.30 **Saoirse Higgins**, The Grafting Parlour

14.00 **Esther Polak**, NomadicMILK

14.00 **Olga Kisseleva**, From World Wide VIP to Tutor and vice versa

14.30 **Hui Zhu**, Life Cycle in the Digital System

14.30 **Jeremy Beaudry**, Designing Social Media for Social Change

- 15.00 **Mairead McClean**, FOR THE RECOR
- 15.00 **Tai-Wei Kan**, Shelter
- 15.30 **Michiko Tsuda**, Migratory: Film Exchanges and Cinematic weaving
- 15.30 **Hsiao-Mei Chang, Pei-Wen Kao and Yueh-Hsiu Cheng**, What is Your Taipei City Impression?

Sunday, 30 August 2009

Dundalk

10.30 Buses depart from University of Ulster Belfast campus, York Street, to Dundalk

12.00 Welcome

12.30 Buffet lunch at Dundalk

13.15 – 16.15 Workshop: Hacking Toys into Tangible Interfaces, led by Kieran Nolan

13.15 – 14.15 Concert performed by Staff and Students from the Department of Music and Creative Media DKIT

14.30 – 15.30 Talks

15.30 View of Screenings and Exhibition

16.30 Buses depart to Dublin

18.00 Opening Reception @ IMOCA, Irish Museum of Contemporary Art, Baggot Street, Dublin.
The opening of a group show of new media artists from Ireland as part of IMOCA's Education Department Research Lab.
Curators: Benjamin Gaulon and Ivan Twohig for IMOCA
(<http://www.imoca.ie>)

18.00 Opening reception 'Space is the Place'
NCAD Gallery, National College of Art and Design, Thomas Street, Dublin
An exhibition of the documentation of artistic practices, which intervene in public space. The exhibition will focus on ephemeral practices, which have not been officially sanctioned and which are mediated in some fashion through digital networks.
Curators: Conor McGarrigle, Artist & Research Scholar at the Graduate School of Creative Arts & Media (GradCAM); John Buckley Artist & Research Scholar at the Graduate School of Creative Arts & Media (GradCAM).
Exhibition runs 27 August – to 1 September 2009

Monday, 31 August 2009

10.00 – 14.00 **E-mobileart lab + MediaLab Prado @ Science Gallery, Trinity College, in association with IADT**
E-mobileart lab + MediaLab Prado present their projects and discuss collaborative art-science practice
<http://www.sciencegallery.ie/>
<http://www.media.uoa.gr/~charitos/emobilart>

14.30 – 16.30 **Panel Discussion, Broadcast Gallery, DIT, Portland Row, Dublin**
Venue TBC
The Audio Cultures Seminar in GradCam will programme a short exhibition of curated media artwork and installations, focused on the relationship between sound, audio art, and technology. We will also host a panel debate of practitioners, critics and academics around the same during the exhibition. Exhibition runs 28 August to 1

September 2009

18.00

**Opening of group digital art show @ The Lab, Foley Street,
Dublin**

Curators: Sheena Barrett, Dublin City Council and Saoirse Higgins,
IADT